

The image features a composite background. The top and bottom portions are aerial photographs of a city street grid, showing buildings, parking lots, and greenery. A large, semi-transparent circular inset is centered over the image, showing a street-level view of a road with utility poles and a clear sky. Overlaid on this circular inset is a white rectangular box with a thin black border, containing the text "A WEEKEND IN LIVE OAK" in a white, sans-serif, all-caps font.

A WEEKEND IN LIVE OAK



The CRA gave the University of Florida Landscape Architecture students an overview of the project and a brief history of Liveoak, FL.

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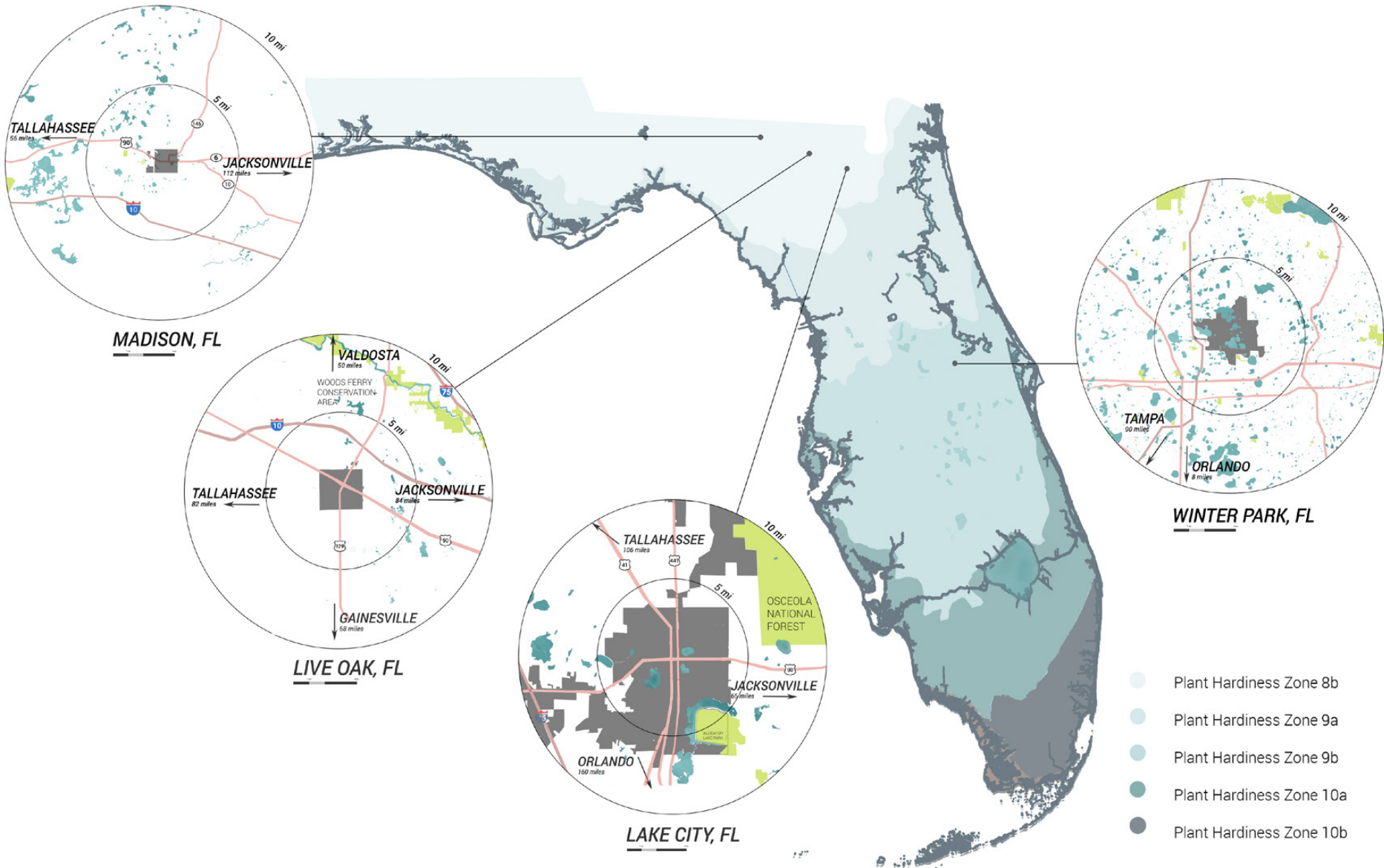


An aerial photograph of a residential neighborhood in Live Oak, Florida, showing streets, houses, and trees. A large, semi-transparent circular graphic is overlaid on the image, centered on a road. The text is contained within a white-bordered box on the road.

# LIVE OAK, FLORIDA

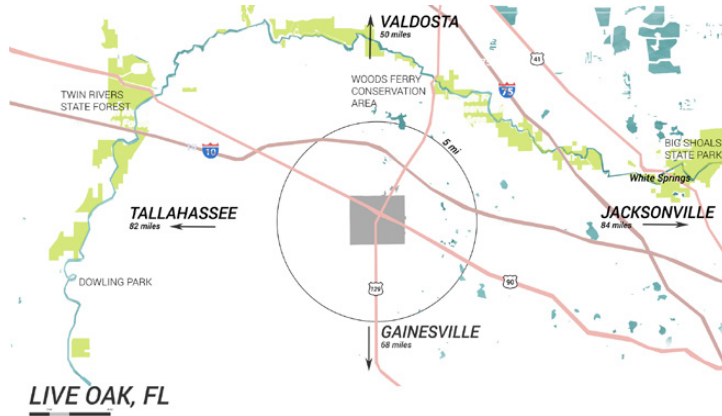
COMPARATIVE CASE STUDIES,  
ANALYSIS + FOCUS AREA

# FLORIDA TRANSIT ORIENTED DEVELOPMENT CASE STUDIES

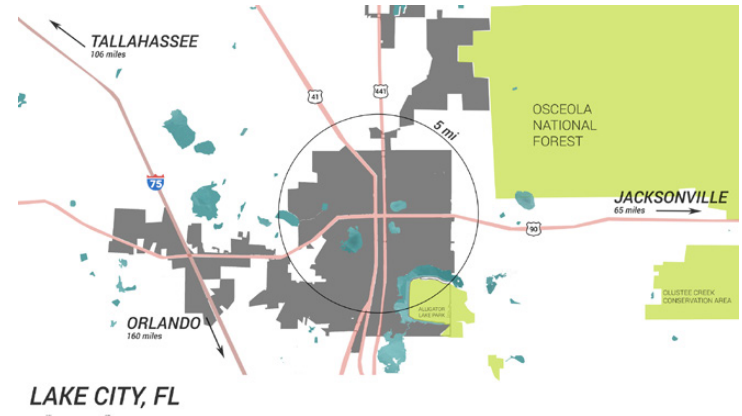


REGIONAL CONTEXT

# LIVE OAK



# LAKE CITY

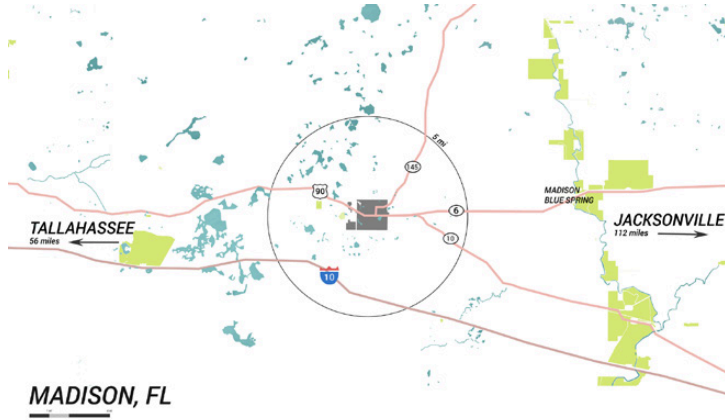


## QUARTER MILE RANGE

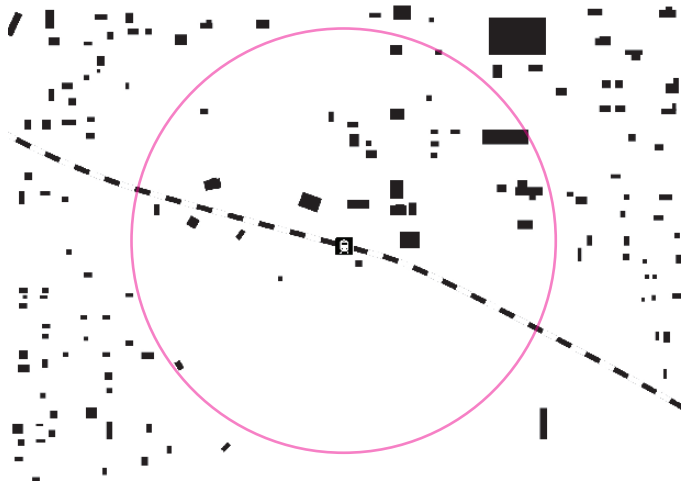
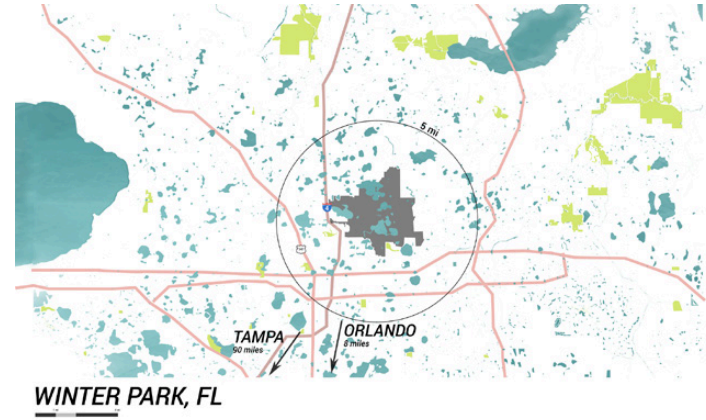
BUILDING FOOTPRINTS



# MADISON



# WINTER PARK

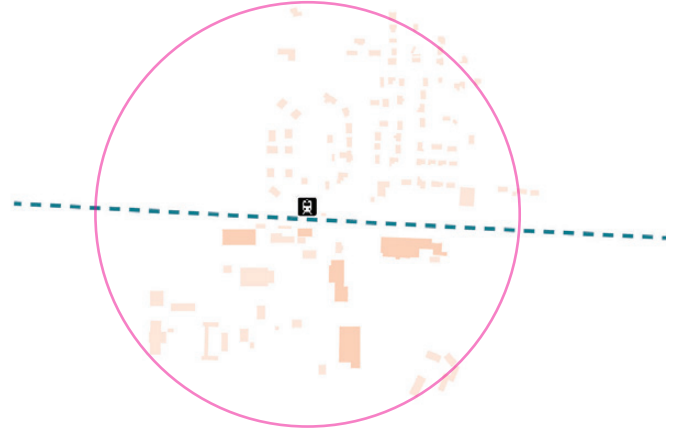




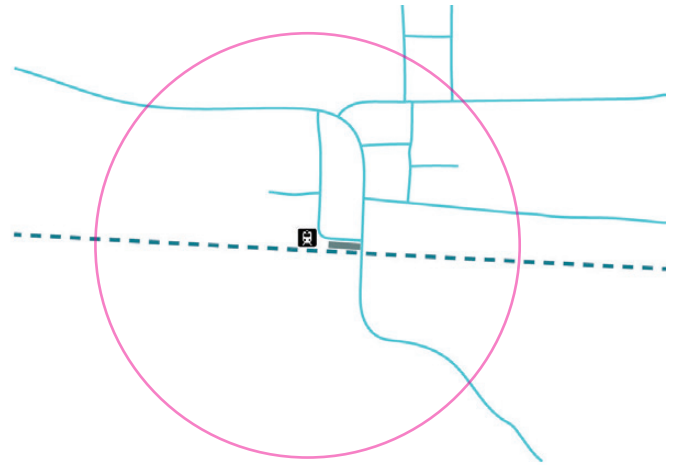
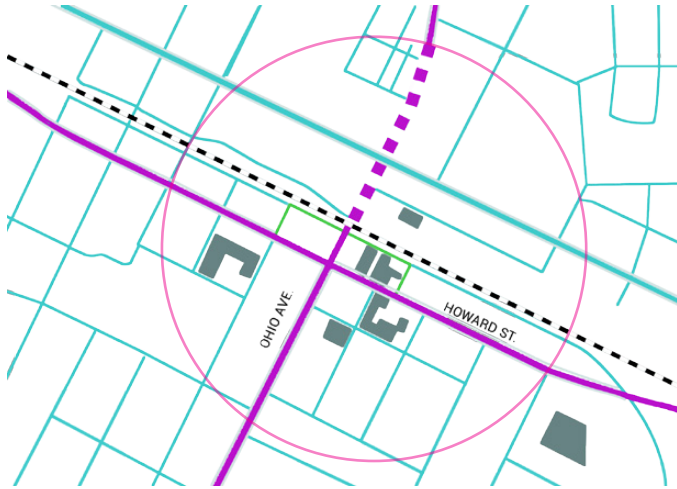
# LIVE OAK

# LAKE CITY

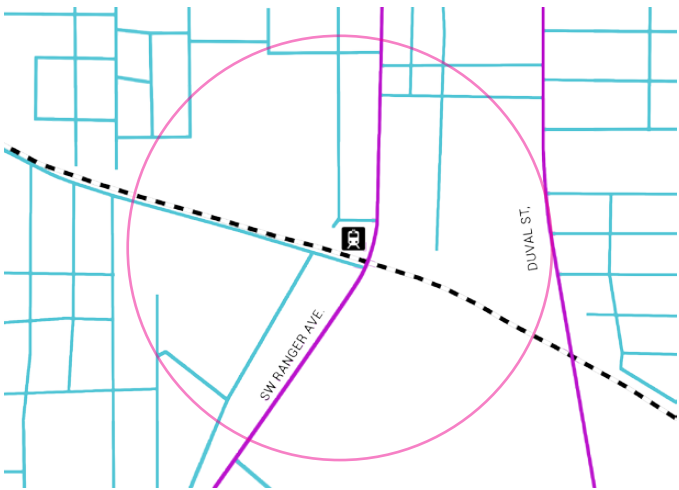
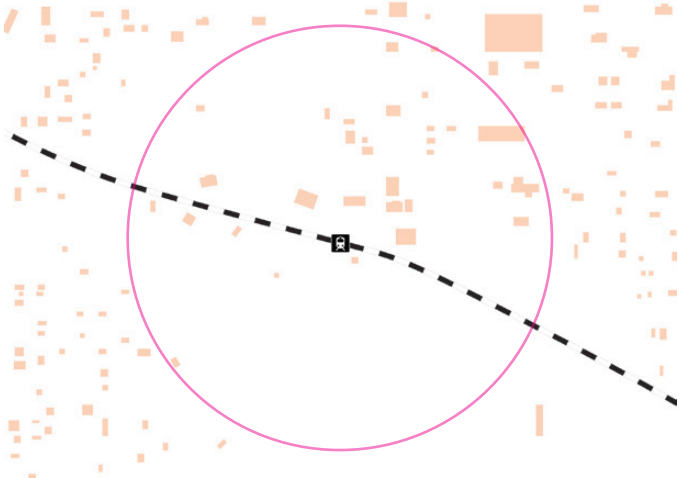
BUILDING HEIGHTS



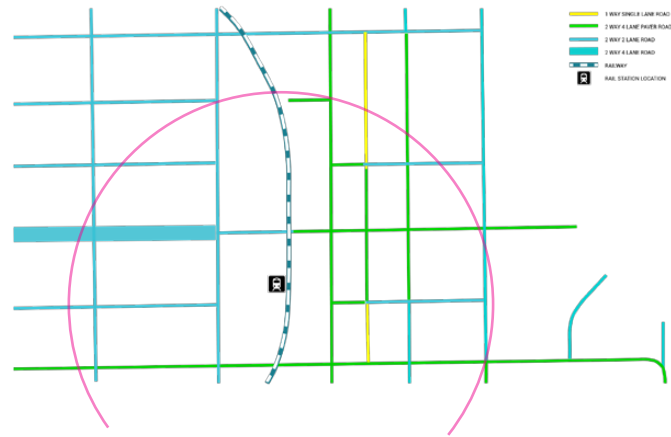
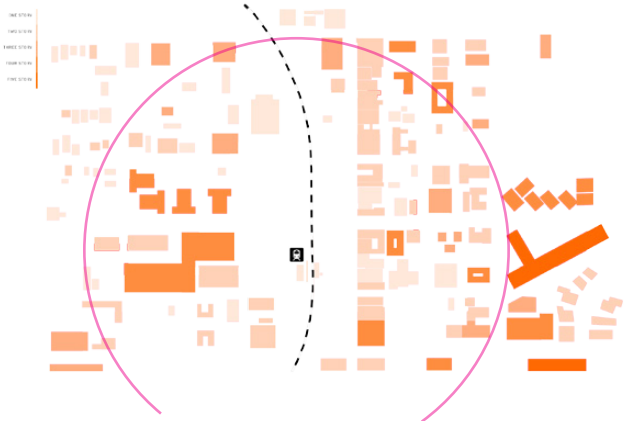
ROADS AND PARKING



# MADISON



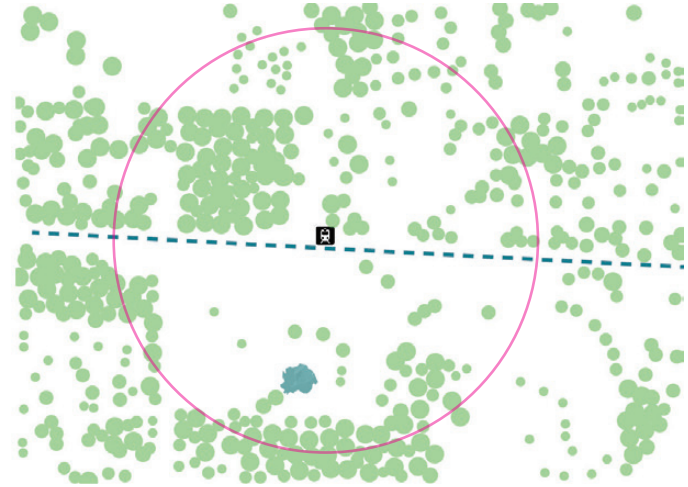
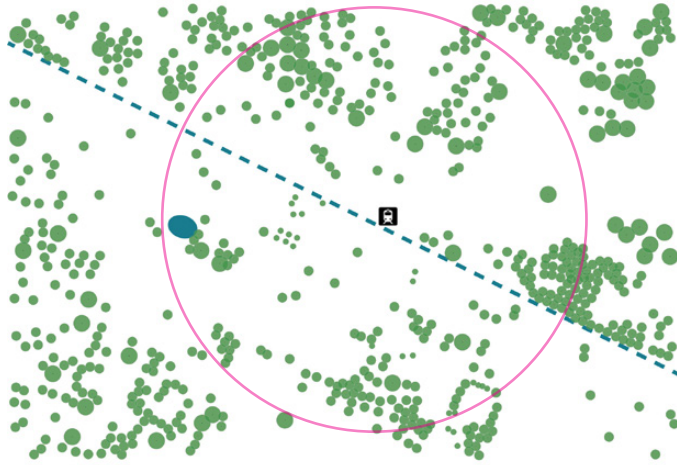
# WINTER PARK



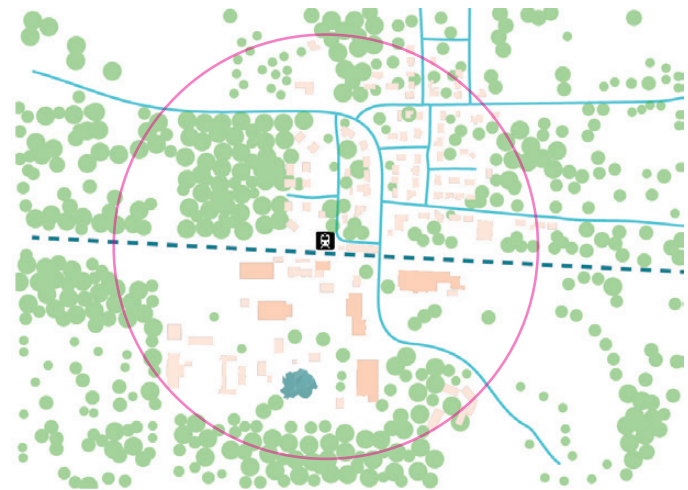
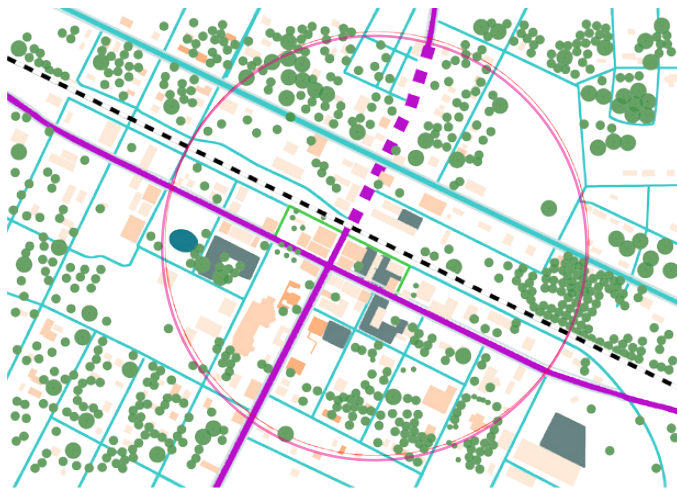
# LIVE OAK

# LAKE CITY

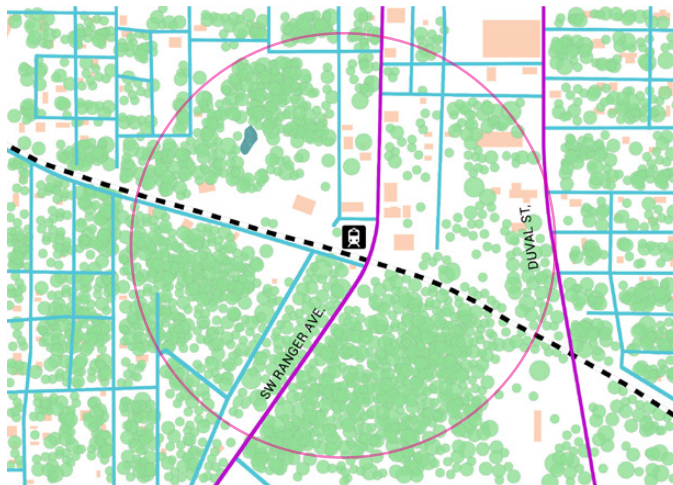
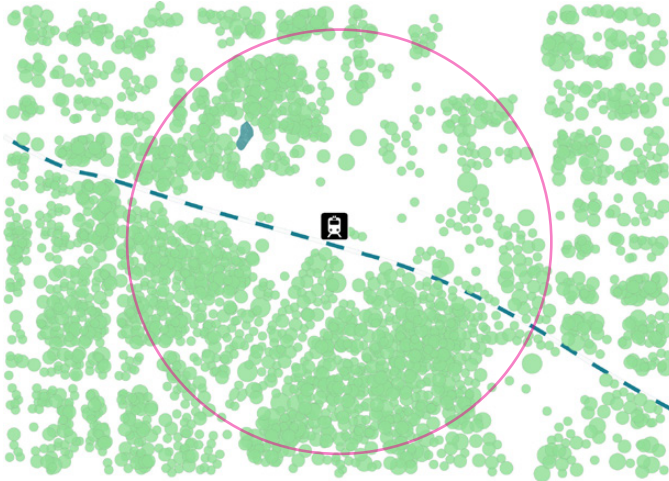
CANOPY AND WATER



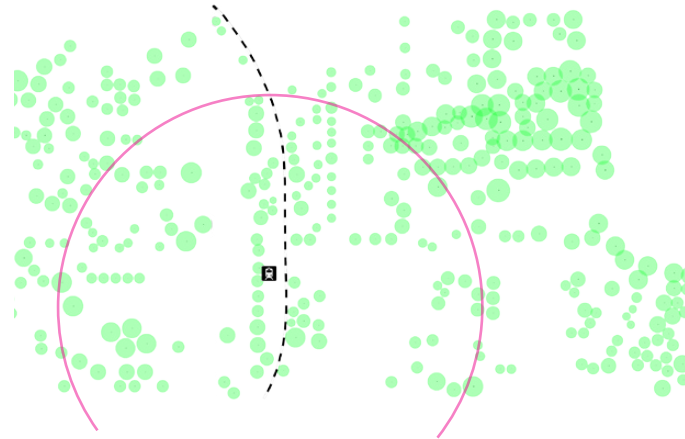
COMPOSITE



# MADISON



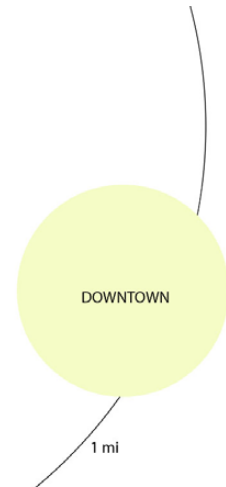
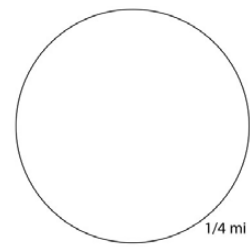
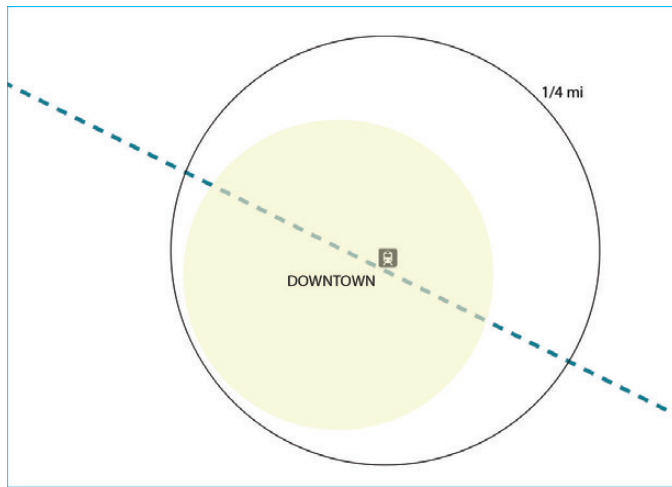
# WINTER PARK



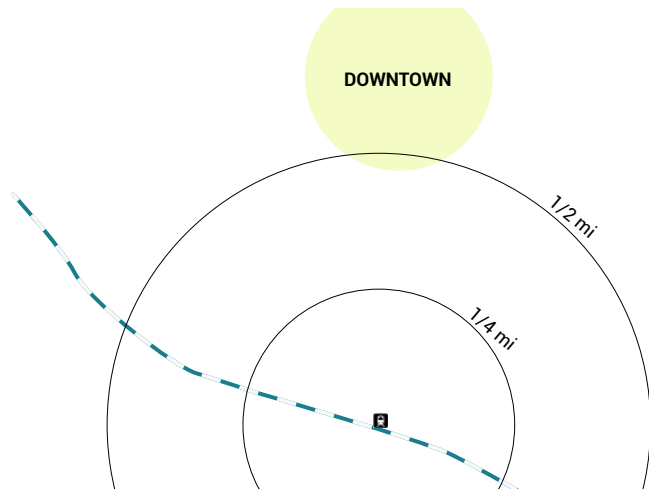
# LIVE OAK

# LAKE CITY

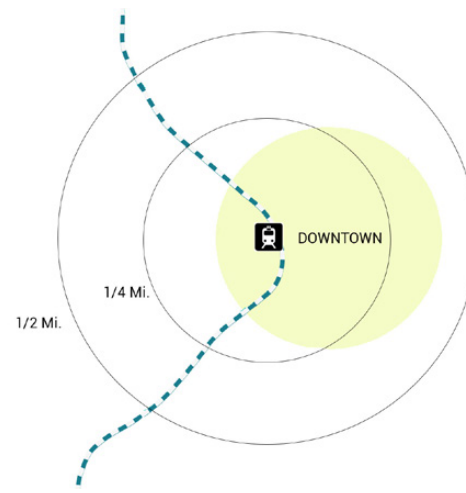
DISTANCE TO DOWNTOWN



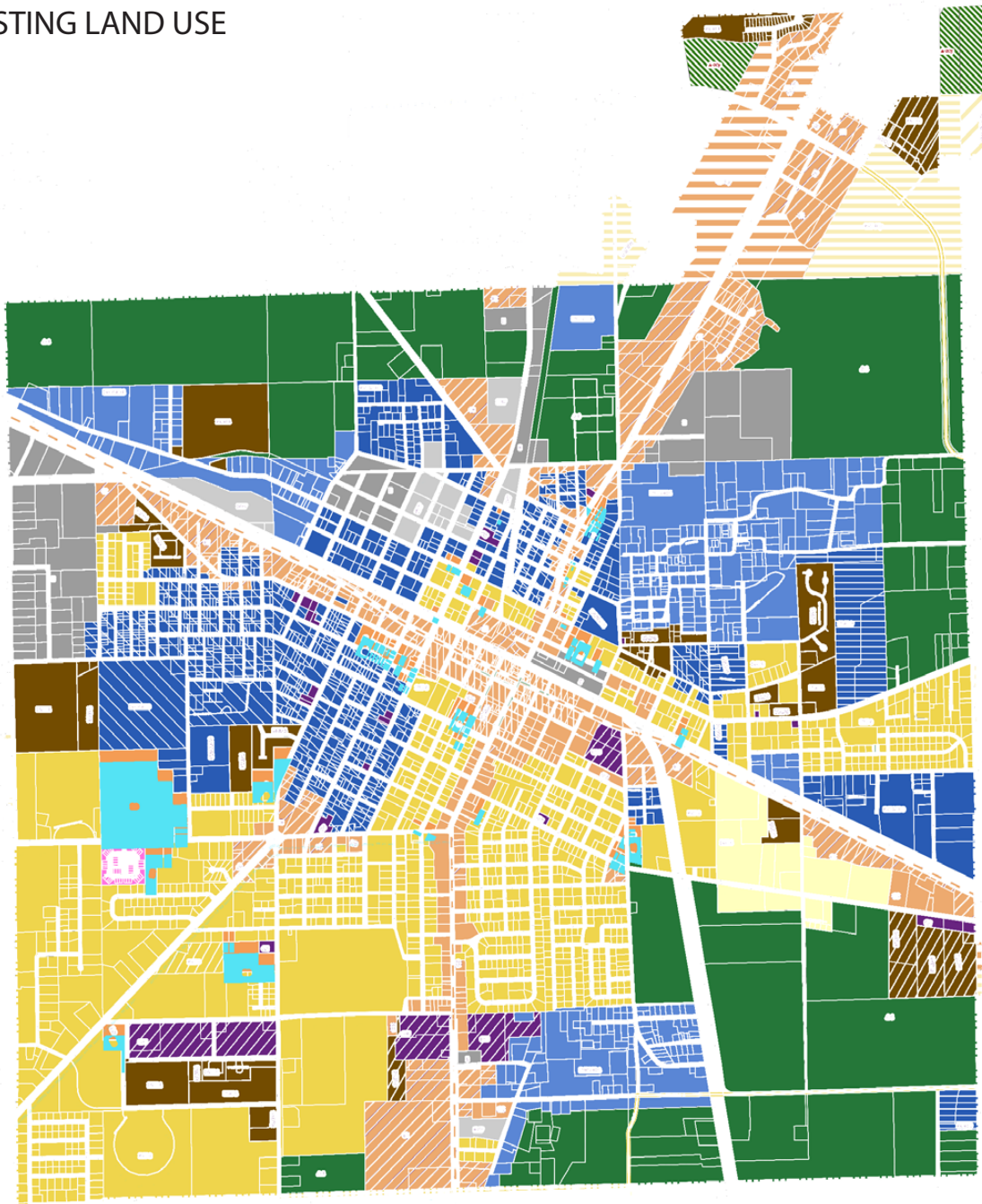
# MADISON
























# WINTER PARK



# EXISTING LAND USE



-  Conservation
-  Agriculture
-  RSF-1-single family
-  RSF-2-single family
-  RSF-3-single family
-  RSF/MH-1 SF/Manuf. Home
-  RSF/MH-2 SF/Manuf. Home
-  RSF/MH-3 SF/Manuf. Home
-  Res. Manuf. Home Park
-  Res. Multiple Family-1
-  Res. Multiple Family-2
-  Residential - Office R-O
-  Office
-  Commercial Neighborhood
-  Commercial - General
-  Commercial - Intensive
-  Central - Downtown
-  Commercial Shopping Center
-  Industrial - Light Warehousing
-  Industrial
-  Planned Residential Development



# EXISTING TREE CHARACTER

## MAJOR CANOPY TREES



SWEETGUM  
(*Liquidambar styraciflua*)



SOUTHERN MAGNOLIA  
(*Magnolia grandiflora*)



CAMPHOR  
(*Cinnamomum camphora*)



LONGLEAF PINE  
(*Pinus palustris*)



LOBLOLLY PINE  
(*Pinus taeda*)



WINGED ELM  
(*Ulmus alata*)



LIVE OAK  
(*Quercus virginiana*)



BLACK WALNUT  
(*Juglans nigra*)

## DOWNTOWN TREES



BLACK WALNUT  
(*Juglans nigra*)



CABBAGE PALM  
(*Sabal palmetto*)



CRAPE MYRTLE  
(*Lagerstroemia sp.*)



LIVE OAK  
(*Quercus virginiana*)



CAMPHOR  
(*Cinnamomum camphora*)



# EXISTING ARCHITECTURAL CHARACTER



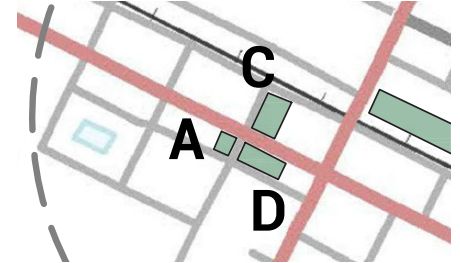
## LIVEOAK ARCHITECTURE

1. HISTORIC CITY HALL
2. WAREHOUSE
3. HISTORIC FREIGHT STATION
4. HISTORIC POST OFFICE
5. KIRBY HOUSE
6. HISTORIC COURTHOUSE
7. SPEARMINT BRICK WALL
8. DOWLING HOUSE

# EXISTING GREEN SPACE CHARACTER

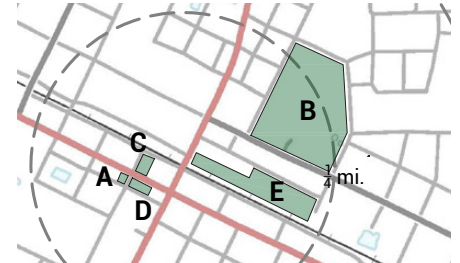
**A**

VETERAN'S MEMORIAL PARK



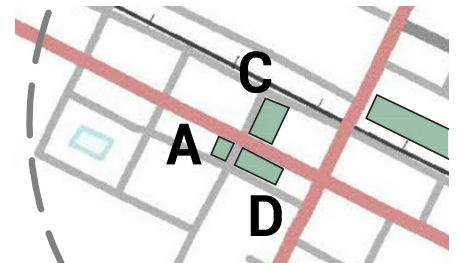
**B**

JOHN H. HALE COMMUNITY PARK



**C**

MILLENNIUM PARK





## ● STRENGTHS

- rich historic content
- rich cultural heritage
- enthusiastic, willing and knowledgeable CRA representatives
- existing infrastructure
- located between major cities: Gainesville, Jacksonville, Tallahassee
- proximity to Suwanee music festival
- new walking trail
- local jazz festival

## ● WEAKNESSES

- lack of urban canopy
- lack of natural corridors
- poor connectivity
- not a walkable city
- street noise
- lacking downtown points of interest

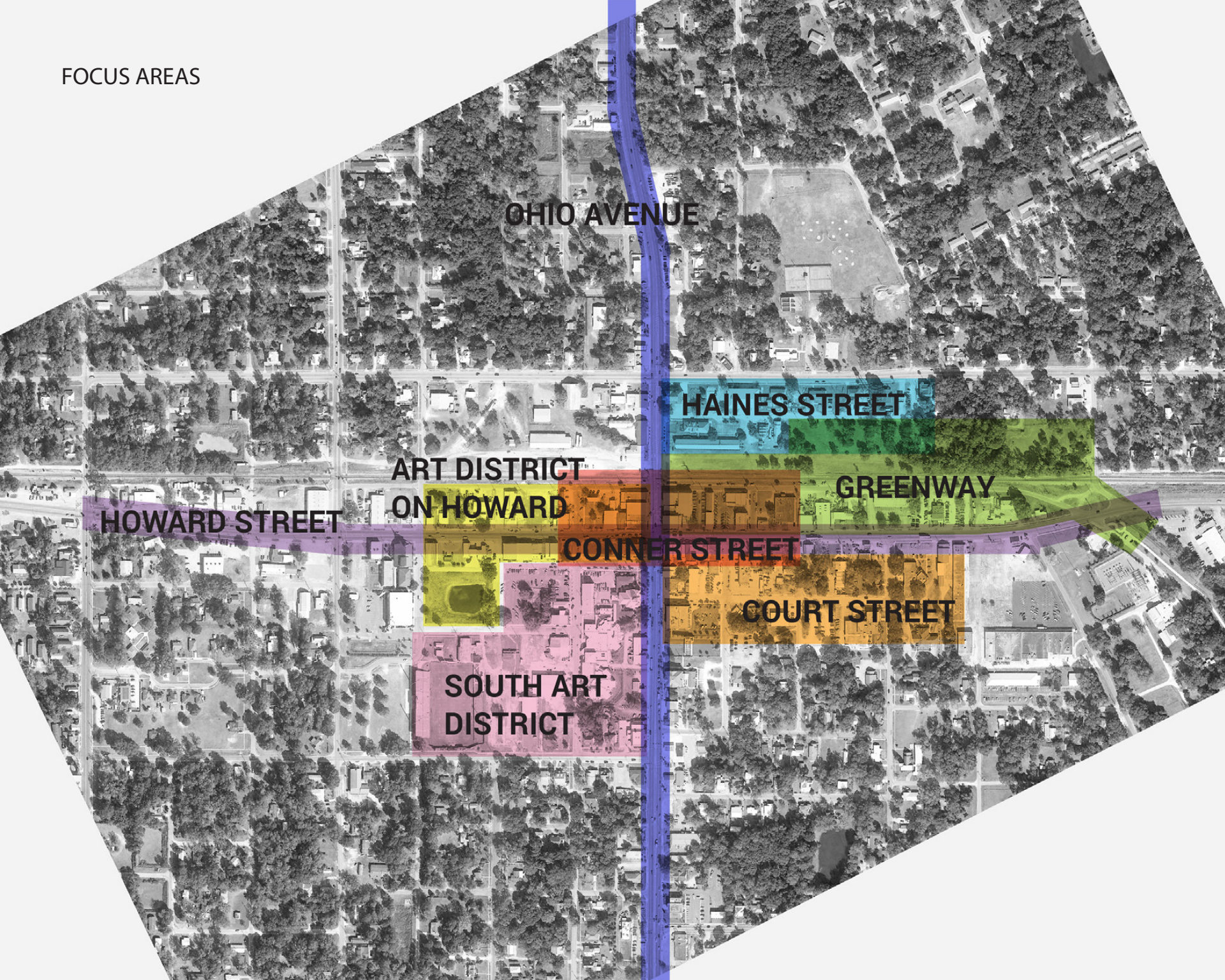
## ● OPPORTUNITIES

- location along major railway
- several existing open spaces
- start of trail system
- pump house and water tower
- barren areas

## ● THREATS

- flood zones
- CSX
- competing cities distracting
- noise

FOCUS AREAS



OHIO AVENUE

HAINES STREET

ART DISTRICT  
ON HOWARD

GREENWAY

HOWARD STREET

CONNER STREET

COURT STREET

SOUTH ART  
DISTRICT



An aerial photograph of a residential neighborhood in Live Oak, Florida, showing streets, houses, and trees. A large, semi-transparent circular overlay is centered on the image, showing a street-level view of a road with trees and a clear sky. The text "LIVE OAK, FLORIDA" is overlaid on the circular view in a white box.

# LIVE OAK, FLORIDA

OHIO CORRIDOR

# Inventory + Scope

Ohio Avenue, a state road, is within the jurisdiction of FDOT. Overhead power-lines, obstructed sidewalks, a wide road with no Urban Canopy, make Ohio Ave unpleasant for drivers and pedestrians. We quickly identified where our efforts would focus on: Canopy, urban infill Pedestrian use, storm water management and a sense of arrival.



Obstructive Landscape + Proximity to Cars



Lack of Tree Canopy and Street Character



Junction of Ohio Ave and Railway



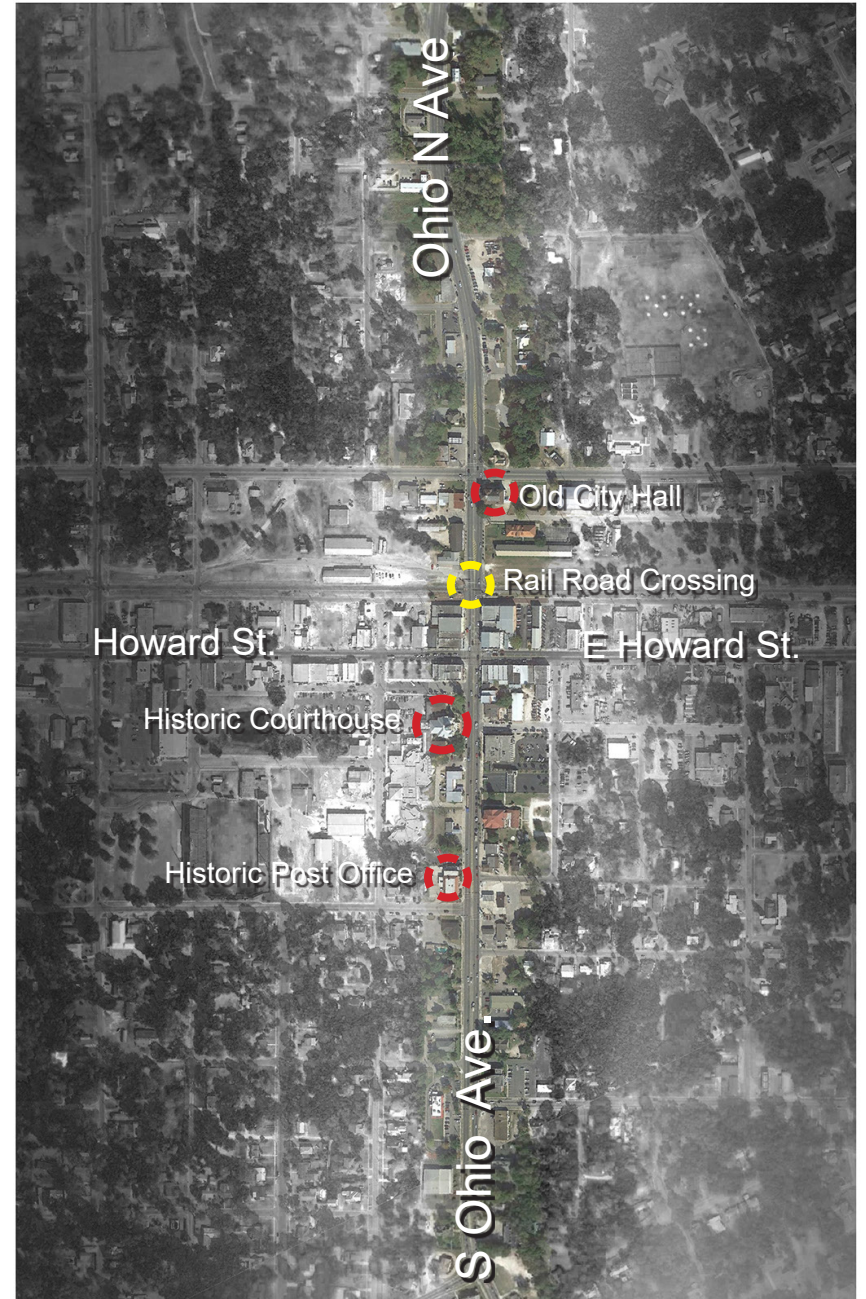
Exploring Railway/Urban Interface



Historic Character along Ohio (Post Office)



Looking North on Ohio

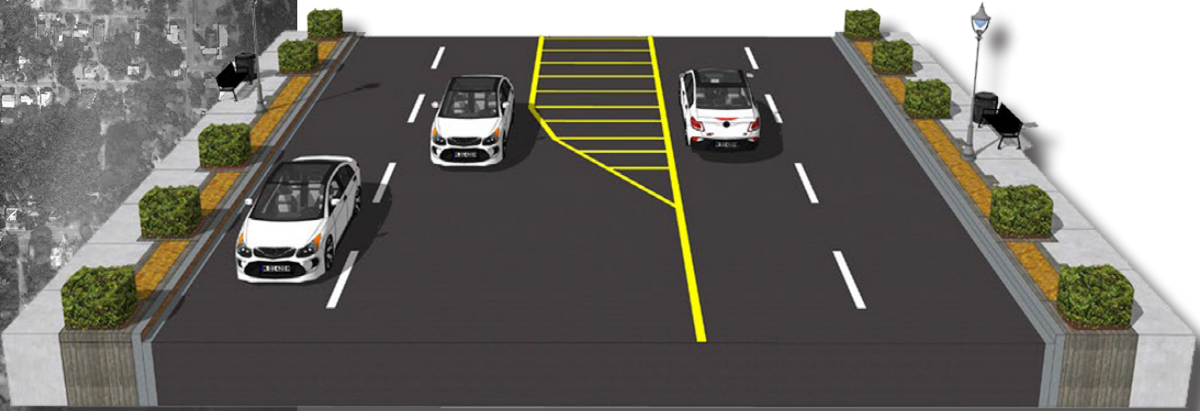






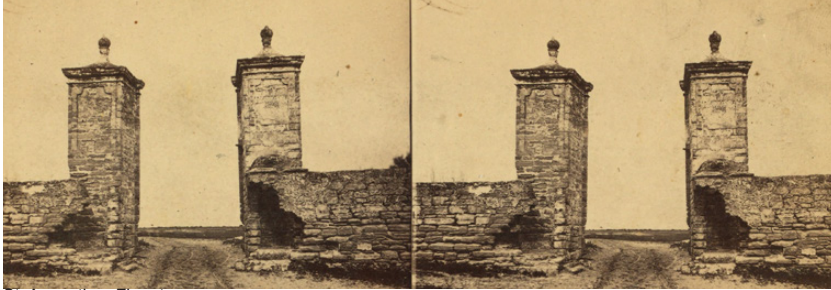
# The Approach

Approaching from the north and south on Ohio we identified ways to improve the transition into Historic LiveOak. By extending a median along the road and planting it with Live Oaks and planting native plants the approach to the Downtown would let the visitor know they are now arriving somewhere new.



# A Sense of Arrival

Genius Loci [A spirit of place] Gateways have been used to define communities throughout human history. Unlike walls, they don't deliberately keep individuals out but they tell the visitor this is "Us" and "you" are welcome here.



St. Augustine, FL gateway



St. Louis Arch Gateway



Lorain City, OH Gateway





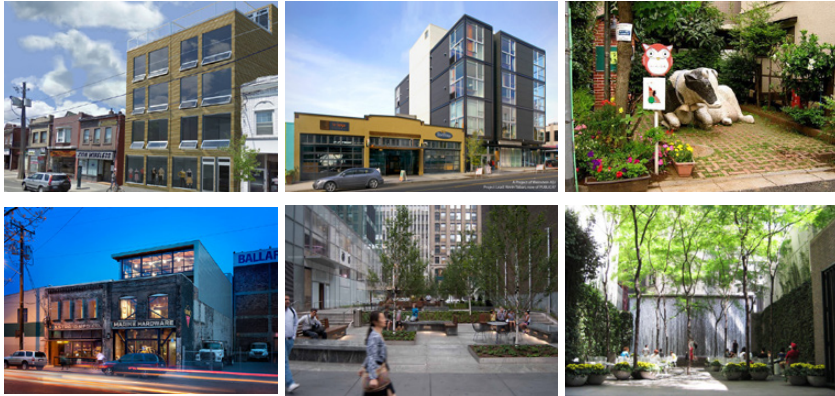
## The Gateway

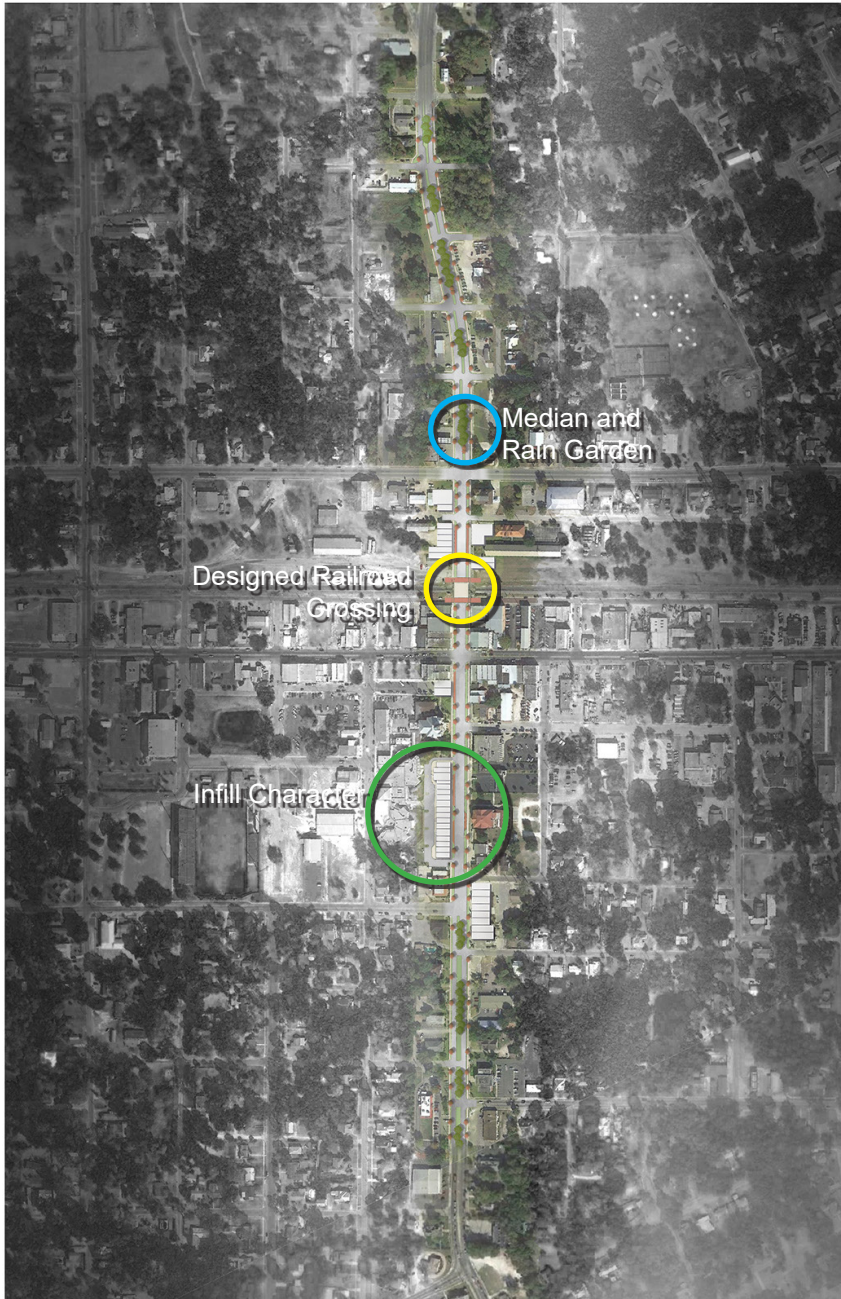
There needs to be a declaration of arrival. Something to say "I am here, this is LiveOak." A design that incorporates a traditional gateway, somewhat hidden and soft, with perennial and annual planting beds and a crown of live oaks above declaring ones entrance to the Historic LiveOak, would give one a sense of arrival.

Areas to apply this design would be at the intersection of Duval St and Ohio N with the architectural backdrop of the old City Hall Parshley St and S Ohio at the old Post Office.

# Urban Infill

Areas along Ohio Ave showed potential adding and or retrofitting existing buildings for infill. These areas can be either Pocket parks, multi-use buildings with loft style apartments. An additional 77,415 s.f. of infill can be added to Ohio Ave between the Old City hall and The Historic Post Office





# Design Response

In response to the corridor gave us we addressed our goals to increase the tree canopy, bury power-lines along Ohio Ave, widen sidewalks and narrow drive lanes to accommodate a median. To respond to water management issues we've proposed rain gardens along the entire corridor. In addition to moving rain water they beautify the corridor with native Florida plants.



## Plant Palette



Live Oak



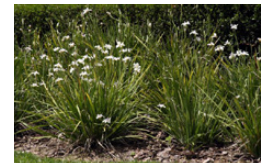
Saw Palmetto



Monkey Grass



Red Maple



African Iris



Goldenrod Plant



Bald Cypress



Blueflag Iris



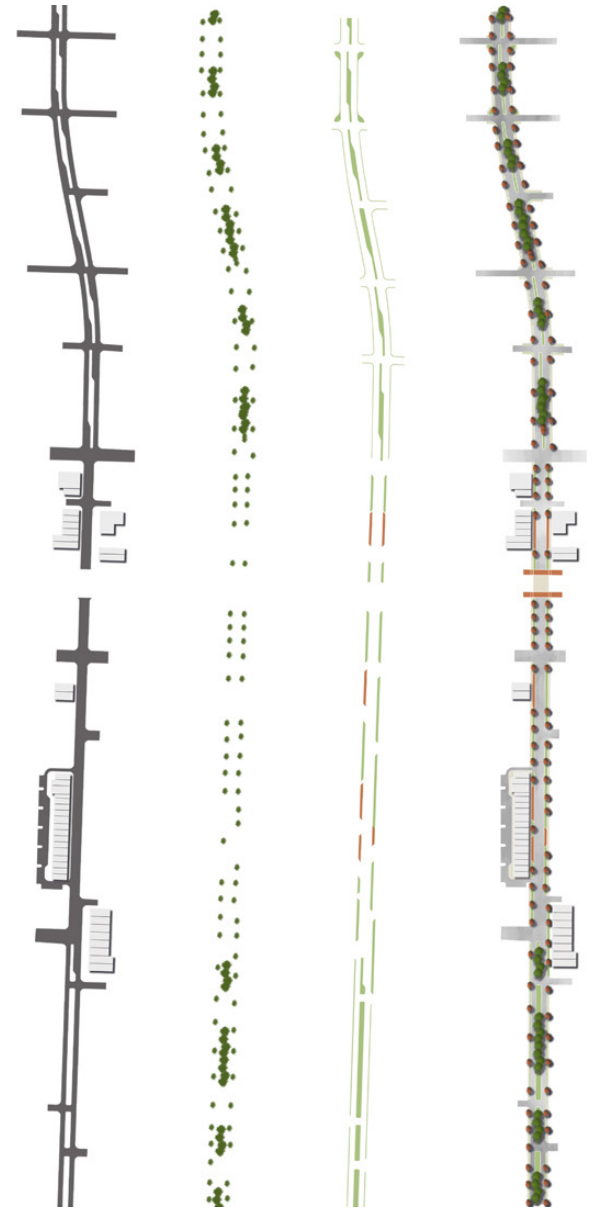
White Muhly Grass

# OHIO AVENUE PROPOSED

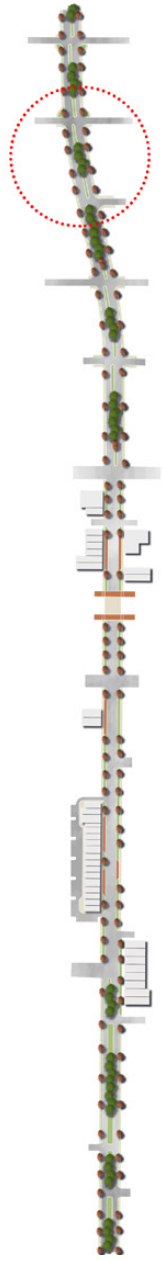
- RECLAIMED 77,173 ft<sup>2</sup> OF PERMEABLE SURFACE
- ADDITIONAL 203,574 ft<sup>2</sup> OF TREE CANOPY AT MATURITY



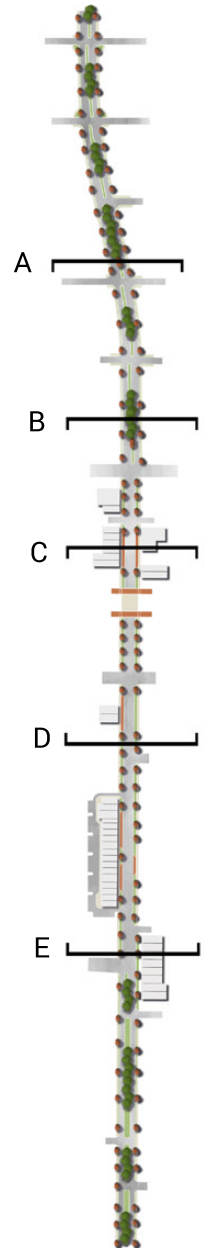
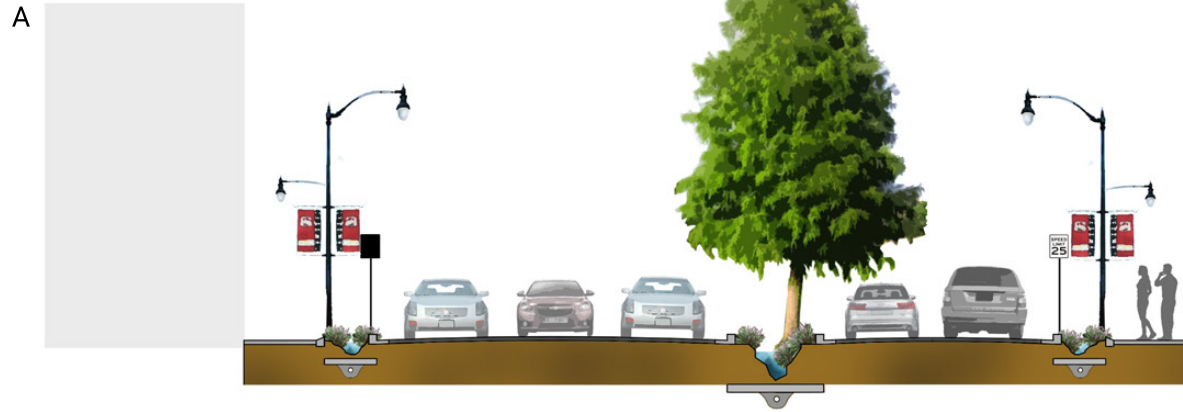
RAIN GARDEN



# STREET DETAIL

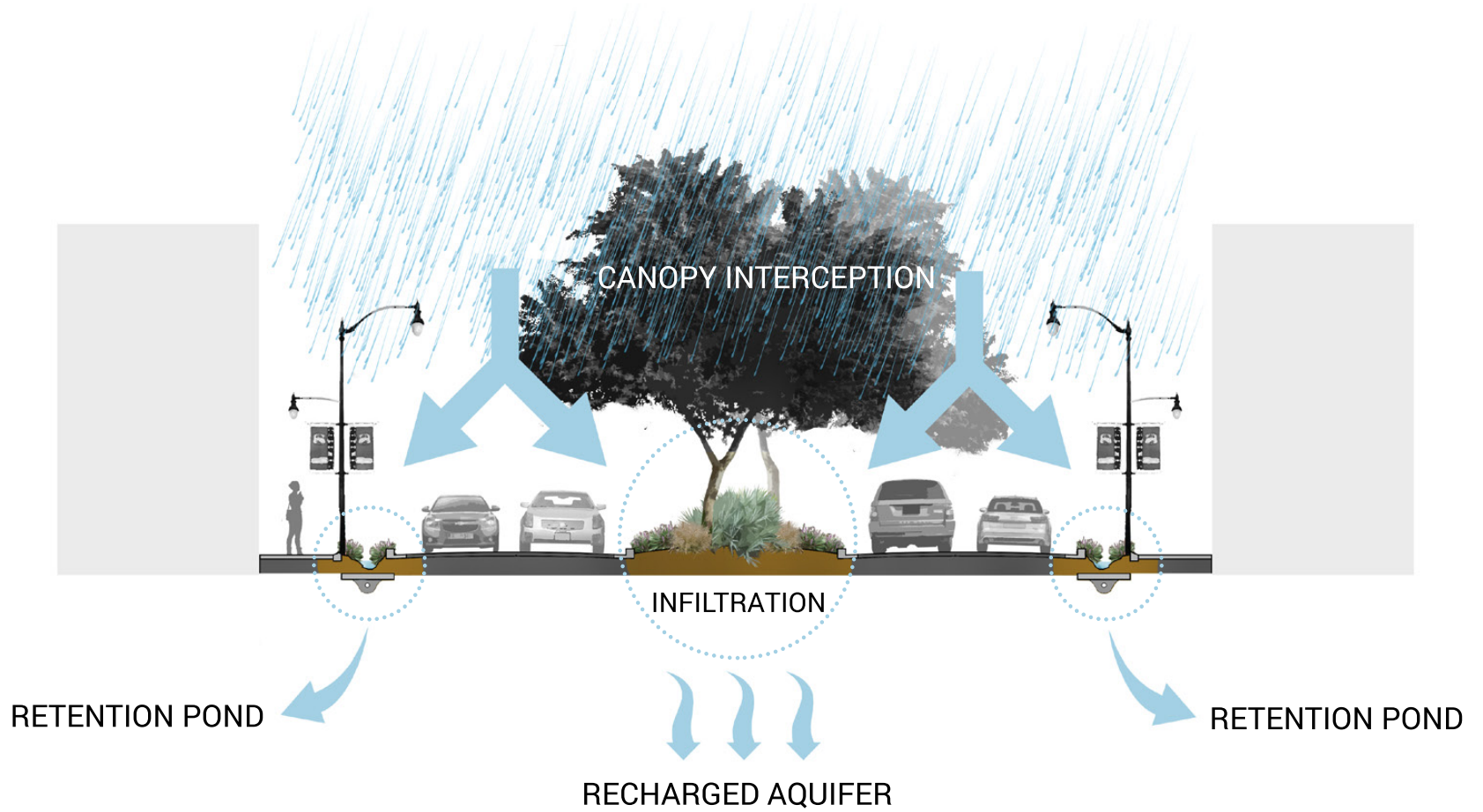


# STREET SECTIONS A + B



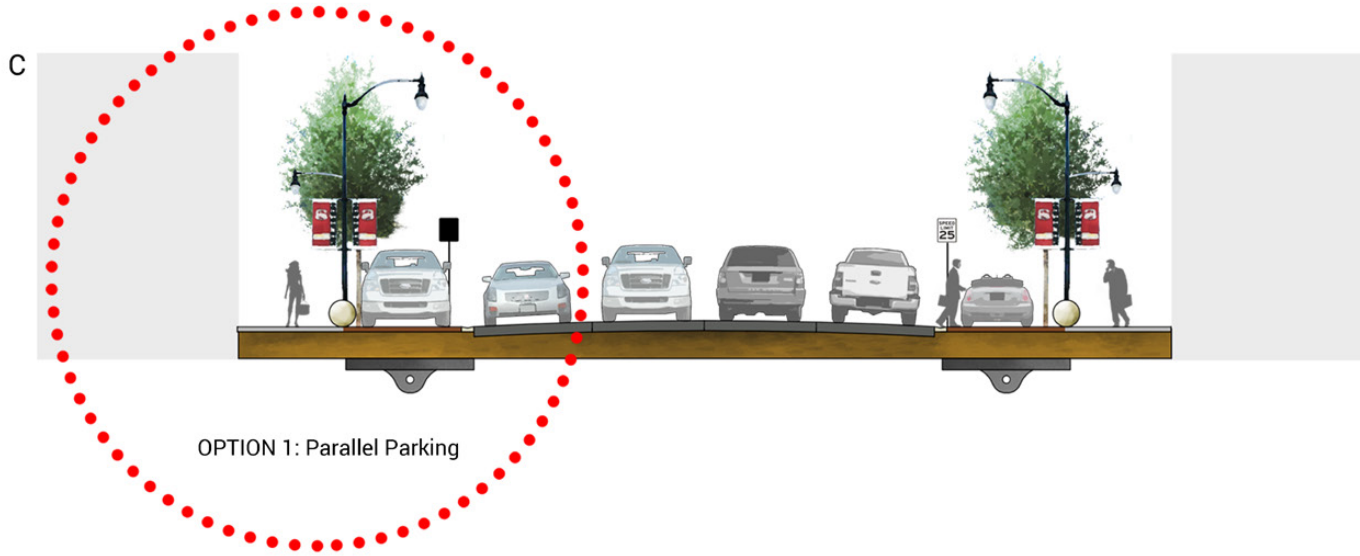


# RAIN GARDEN FUNCTION

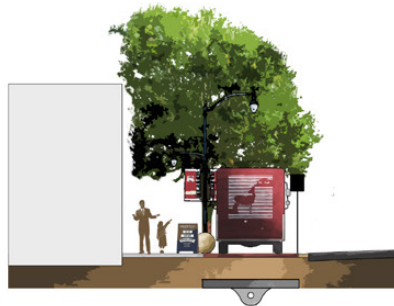


# STREET SECTION C

## FEATURING FLEXIBLE RIGHT-OF-WAY



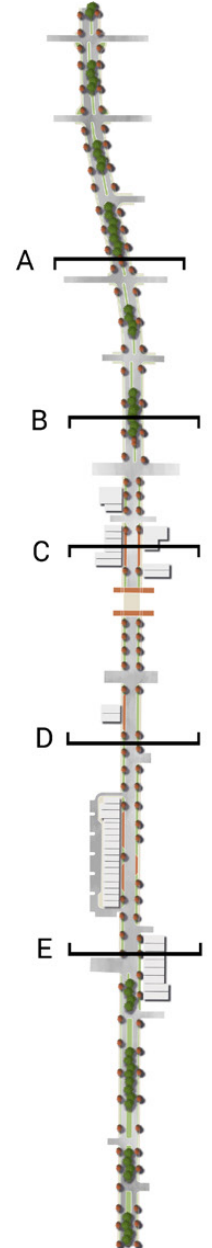
OPTION 2: Expanded restaurant seating



OPTION 3: Food truck parking

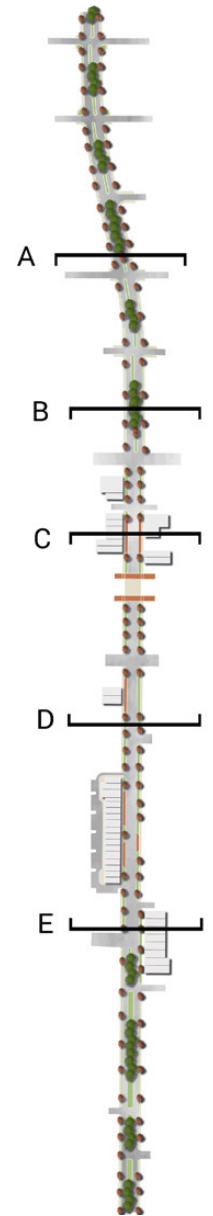
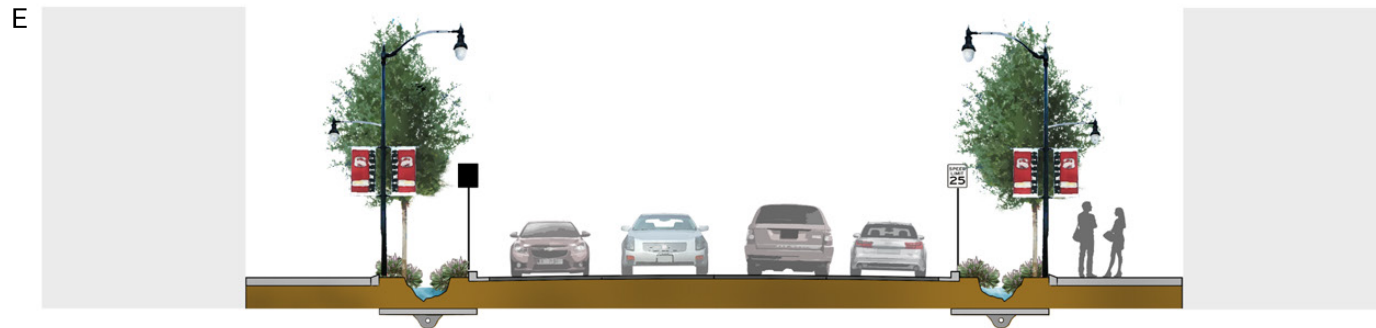


OPTION 4: Festival booths





# STREET SECTIONS D + E





The University of Florida Landscape Architecture Class of 2018



An aerial photograph of a residential neighborhood in Live Oak, Florida, showing streets, houses, and trees. A large circular inset in the center provides a street-level view of a road lined with trees and a clear blue sky. The text 'LIVE OAK, FLORIDA' is overlaid on the circular inset in a white box.

# LIVE OAK, FLORIDA

HERITAGE SQUARE

# GOALS

1. **Connectivity**
2. **Comfort**
3. **Emphasize historic elements**
4. **Safety**
5. **Walkability**
6. **Infill and sustainable development**
7. **Foster artistic expression**



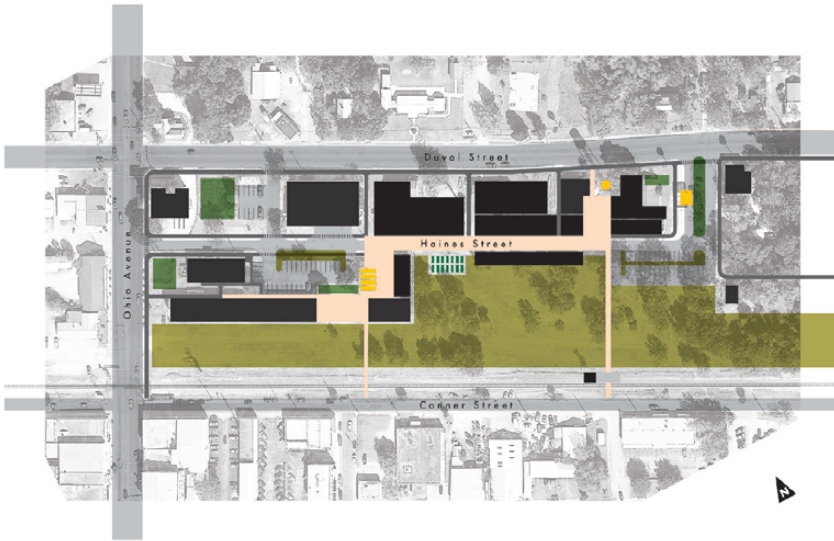
# HAINES STREET

LIVE OAK, FLORIDA



BRYCE DONNER

# LIVE OAK HERITAGE



With several historic buildings and cultural institutions, Haines Street is ground zero for building community in Live Oak. The masterplan vision aims to link together these important architectural elements and catalyze sustainable development. The design takes advantage of the open space adjacent to the railroad, maintaining most of it as Heritage Square Park. New development is located along Haines Street's pedestrian promenade, overlooking the park. Smaller establishments are clustered around paved plazas, retaining industrial features as objects of interest. Park, plaza, and architecture merge to form Live Oak's community hub, the gathering spot for residents and visitors.

# CURRENT CONDITIONS



# CURRENT CONDITIONS



+Buildings showcase Live Oak history and culture

# CURRENT CONDITIONS



+Open space and potential to  
turn into a park

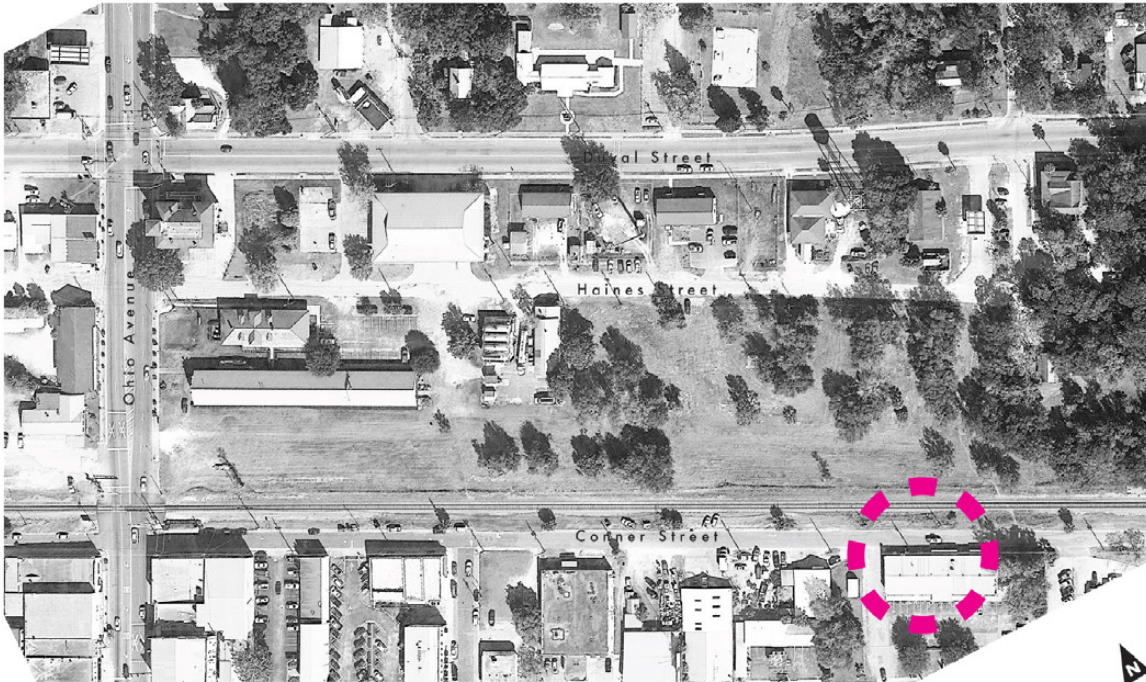
# CURRENT CONDITIONS



+Industrial elements lend an interesting character to the space

# OBJECTIVES

- + Link together historic and cultural institutions of Live Oak.
- + Anticipate sustainable development to enhance urban character and compliment Heritage Square Park.
- + Provide a destination for Live Oak residents.



Railroad Station

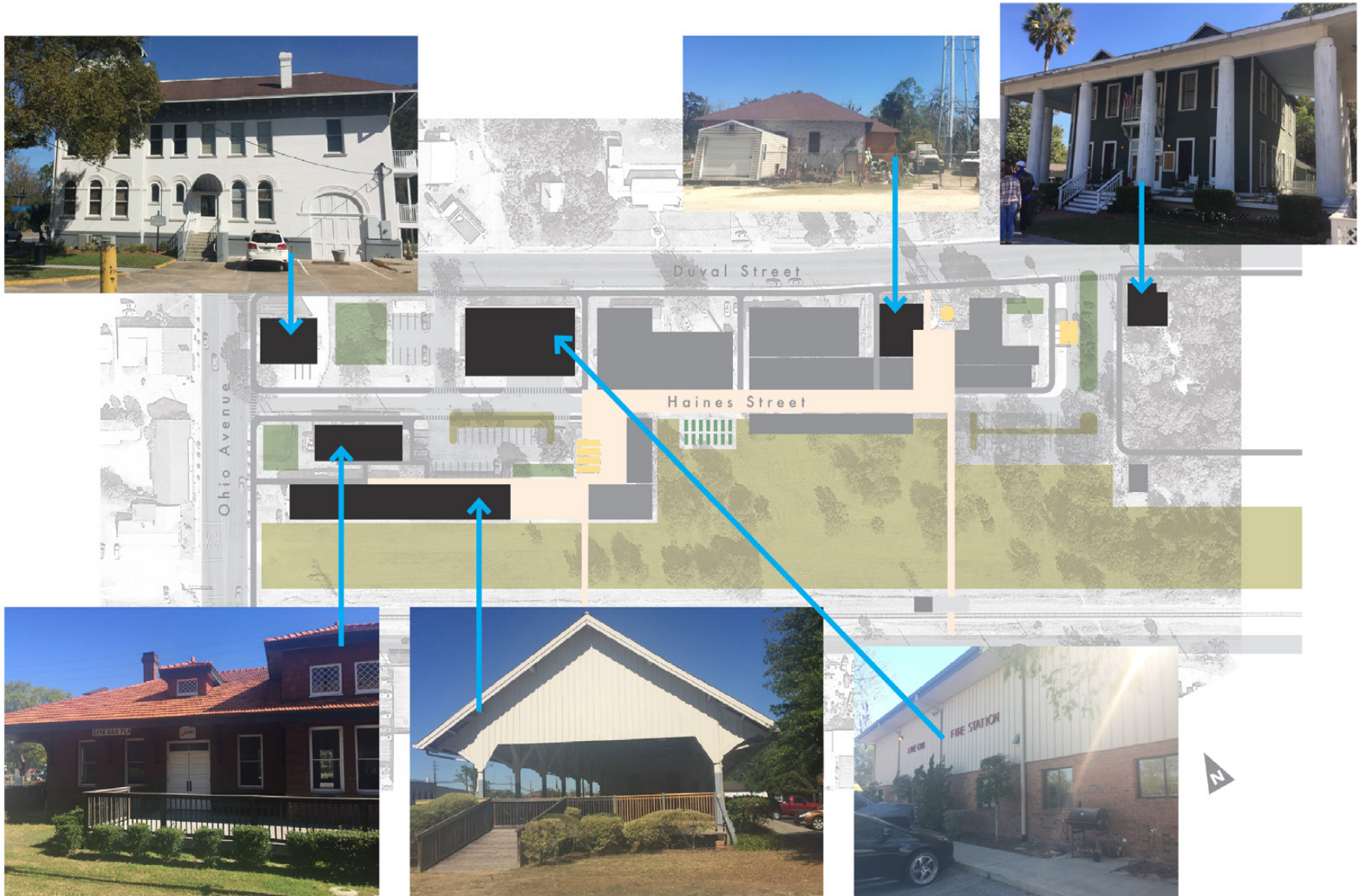
# SITE PLAN

- A** Heritage Square Park
- B** City Hall
- C** Live Oak Union Depot
- D** Suwanee Historical Museum
- E** Fire Station
- F** Pedestrian Paving
- G** Railroad Station
- H** Dowling Water Tower
- I** Oil Tanks
- J** Gas Canopy
- K** Community Gardens
- L** Rain Garden
- M** New Development





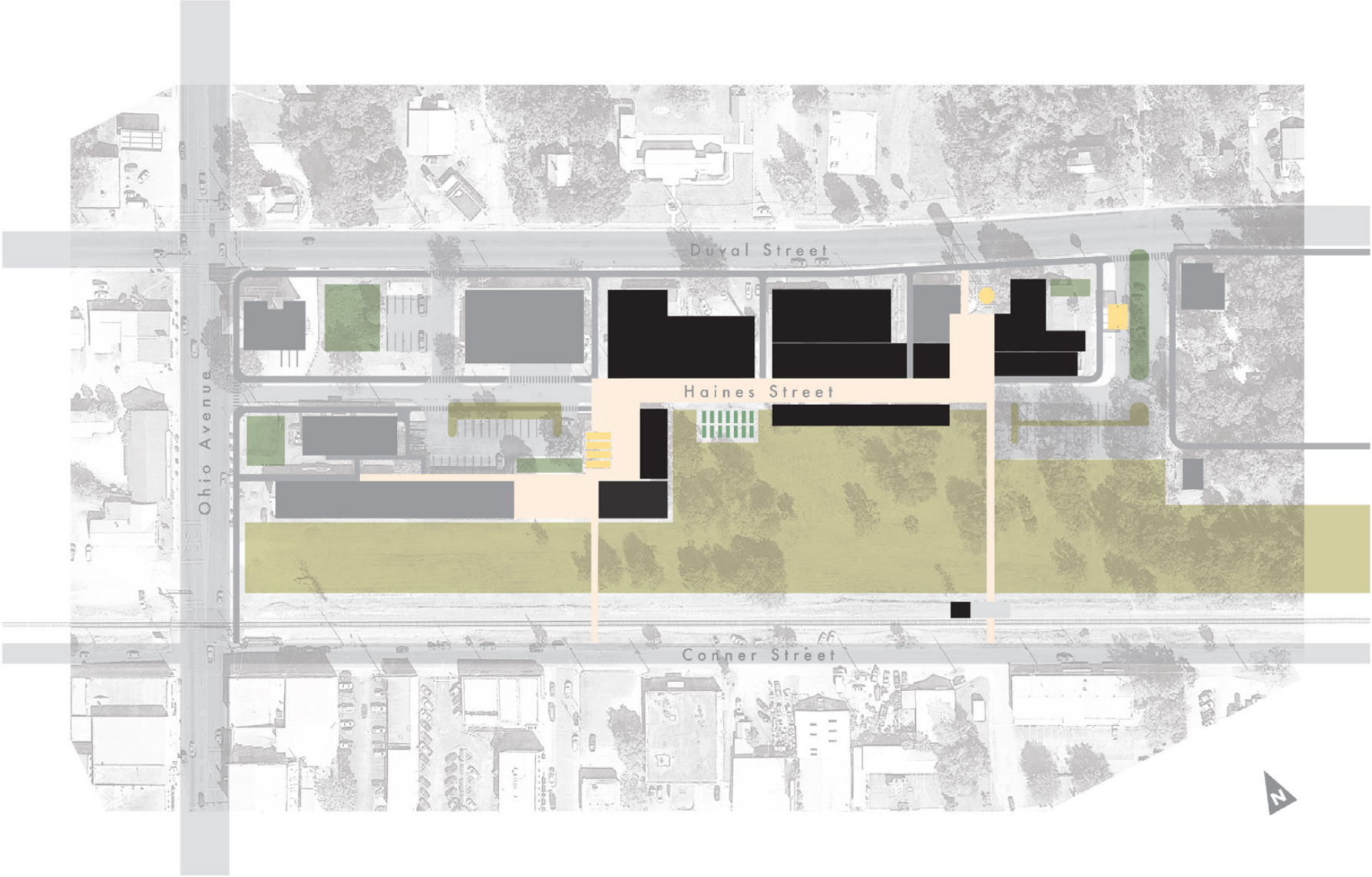
# EXISTING BUILDINGS TO REMAIN



# INDUSTRIAL CHARACTER



# NEW DEVELOPMENT







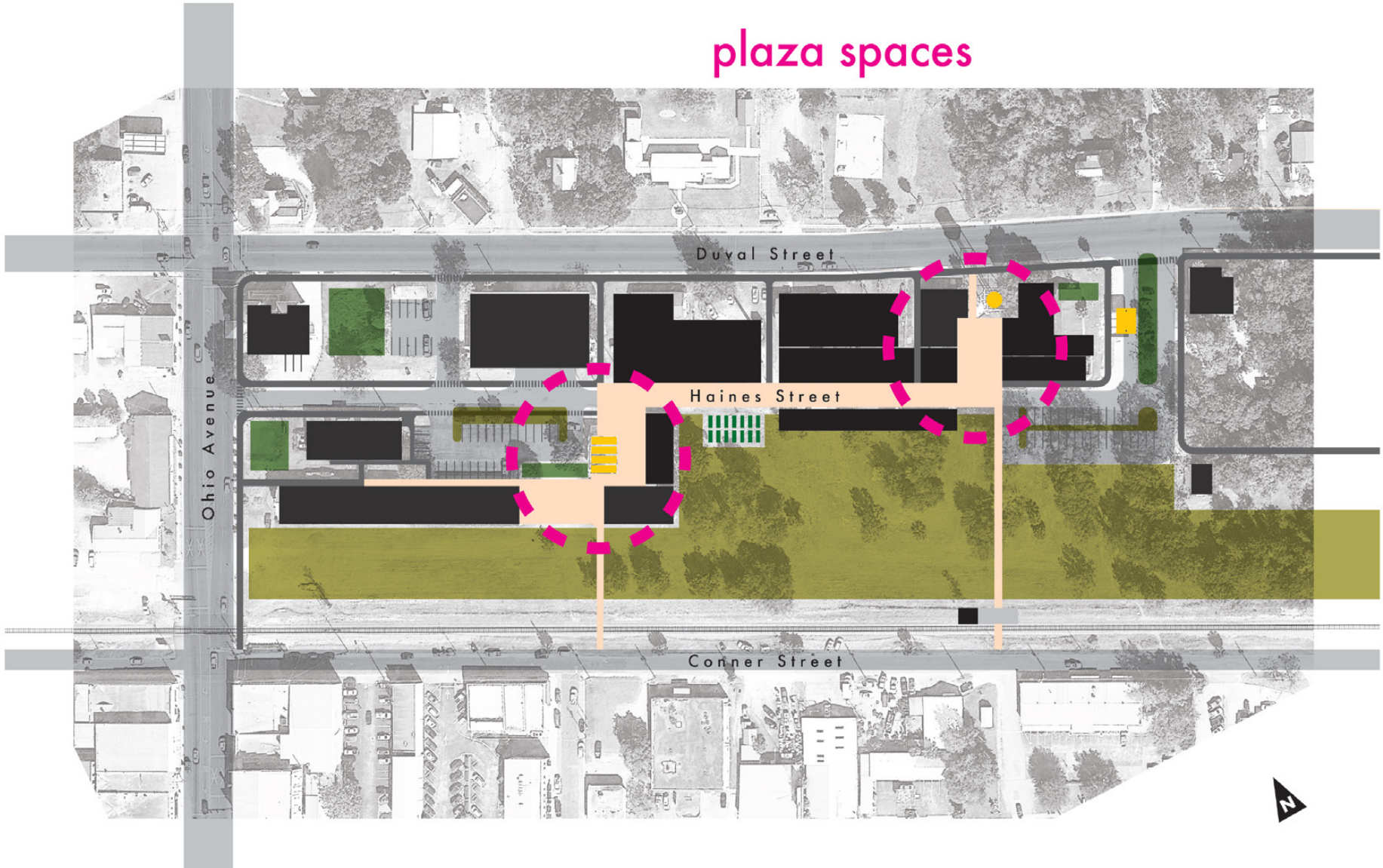
CRAFT

BREWERY

Bombay Duck Pickle  
Café

# NEW DEVELOPMENT

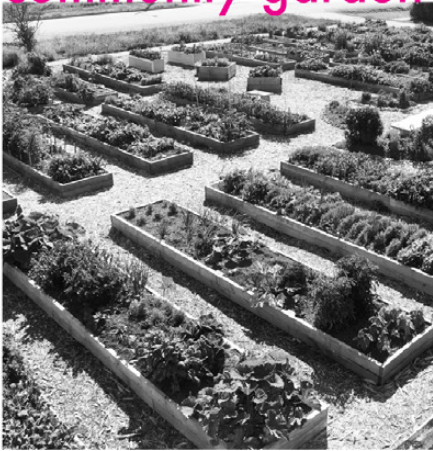
plaza spaces



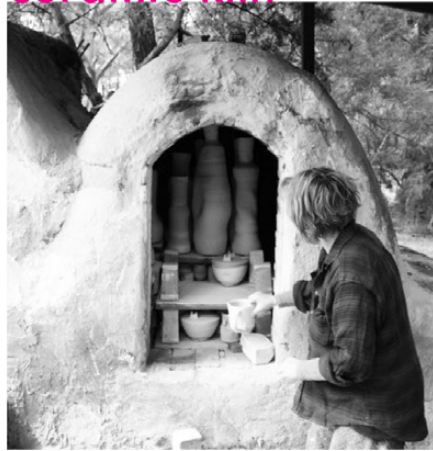
# LIVE OAK COMMUNITY ENTERPRISES

The design aims to promote a Live Oak community by suggesting “community enterprises,” business formats that encourage participation and dialogue, on the premise that engaged citizens have a voice in their community’s economic development.

community garden



ceramic kiln



fix-it clinic



hostel



bike repair shop



artist residency







An aerial photograph of a residential neighborhood in Live Oak, Florida, featuring a grid of streets, houses, and trees. A large, semi-transparent circular overlay is centered on the image, showing a street-level view of a road with trees and a clear sky. The text 'LIVE OAK, FLORIDA' is superimposed on the circular overlay in a white box.

# LIVE OAK, FLORIDA

HERITAGE SQUARE PARK

# THE CITY OF LIVE OAK

EXISTING TRANSIT INFRASTRUCTURE



EXISTING  
CONDITIONS



INTERSECTION OF HOWARD AND OHIO  
ISSUES: SAFETY, COMFORT



CONNER ST.  
ISSUES: REASON, COMFORT, INTEREST



CONNER ST.  
ISSUES: INTEREST, COMFORT

# Jeff Speck

AUTHOR OF WALKABLE CITY: HOW DOWNTOWN CAN SAVE AMERICA, ONE STEP AT A TIME

THE USEFUL WALK

THE COMFORTABLE WALK

THE SAFE WALK

THE INTERESTING WALK



IMPROVED HEALTH

MORE TIME TO SPEND WITH FAMILIES

LOWER TRANSPORTATION COSTS

MORE UNPLANNED SOCIAL ENCOUNTERS

BETTER SENSE OF PURPOSE AND COMMUNITY

SO WHAT DOES A WALKABLE DOWNTOWN LOOK LIKE?



PROPOSED TRANSIT INFRASTRUCTURE





CONNER ST. ONE WAY MOVING WEST



DOWLING AVE. TWO WAY EXTENDING INTO RESIDENTIAL AREAS



HERITAGE PARK ACTIVE AND PASSIVE ACTIVITY





Heading down to the proposed Heritage Square Park for inventory collection and analysis





# LIVE OAK, FLORIDA

CONNER STREET



CONNER STREET: PEDESTRIAN CORRIDOR  
CRYSTAL SIMMONS

## Design Narrative:

Live Oak is a small humble town. The people living here are friendly making you feel as though you've stumbled into a homegrown southern town. The city downtown is quiet with historic buildings scattered throughout the area. Live oak presents a unique opportunity for growth and activity. This is a town that could benefit from an Amtrak rail station and the tourism value that comes along with it. The implementation of a rail station could bolster the economy and provide numerous benefits to the town. There are many successful rail towns and small downtowns across the state. I chose to look at Winter Park, DeLand and Savannah, GA as comparative case studies for my focus area in downtown Live Oak. The focus area I worked on is an area right in downtown on the edge of the rail, the boundaries are from Pine St. to Texada St. with the focus on Conner St. This area of town provides a real opportunity for revitalization and connection to a future rail station. Conner St. is a fairly unused brick street along the backside of many commercial buildings. There is little to no comfort in walk-ability or activity on the street; this presents a chance to create a unique identity in downtown right as you would exit the train into town. Imagine arriving in Live Oak, as you exit the train you walk immediately into the downtown right onto one the most active and pedestrian friendly streets in town. Conner St. would have a new identity and a pedestrian corridor for people to come and visit new storefronts, sit outside at small town cafes and enjoy the shaded canopy of large live oaks. On this street you have access to downtown and also the historic district right across the tracks. At each end of Conner St. there would be open park spaces for people to gather, play games and relax. This new walk-able green alley would become an immediate identity drawing people to the downtown area, bringing economic benefit to the new growing and bustling town of live oak.

S

STRENGTHS:  
RAIL ACCESS  
PARK PROXIMITY  
DOWNTOWN  
PARKING  
LOW ACTIVITY

W

WEAKNESSES:  
EXISTING BLDG, USE  
NO VEGETATION  
WALK-ABILITY  
SEATING

O

OPPORTUNITIES:  
INFILL  
WALK-ABILITY  
HOUSING  
GATHERING SPACE  
GATEWAY  
RAIL CONNECTION  
GREENWAY

T

THREATS:  
RAILWAY DANGER  
OHIO AVE. TRAFFIC

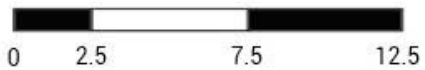


Site analysis and existing street photos

PINE STREET



CONNER STREET



Existing street sections at 1:5 scale

Project goals and objectives:

- Increase walk-ability, restricted vehicle access
- Improved storefronts and building use (retail, 2nd story housing, cafes)
- Gathering spaces and seating options
- Rail and Greenway access
- Urban canopy, improved planting scheme
- Create downtown identity

COMPARATIVE TOWNS

WINTER PARK



DELAND



SAVANNAH



Comparative downtowns with pedestrian walkability





Conceptual plan featuring a restricted pedestrian access on Conner St., a series of gathering open spaces, bio-swales perpendicular to rail tracks and improved building facades and uses.

PINE STREET



BUILDING 8' SIDEWALK PLANTED 10' ON STREET PARKING TWO 12' LANE ROADS 10' ON STREET PARKING 18' SIDEWALK PARK

CCNNER STREET



BUILDING 25' PFEESTRIAN CORRIDOR 26' RIGHT OF WAY RAILWAY



Conceptual street sections at 1:5 scale



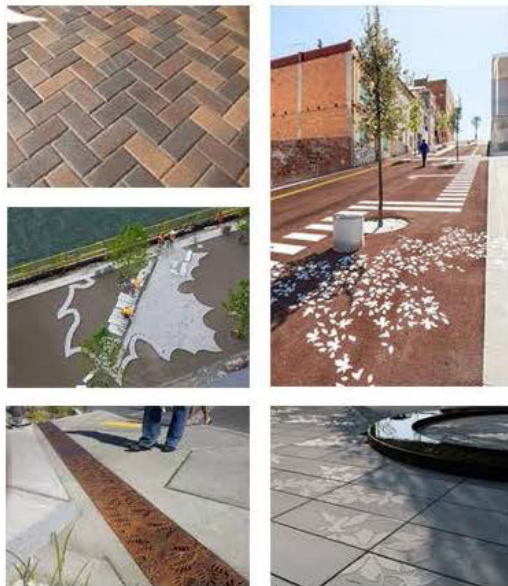
Concept perspective on Conner Street

Inspirational materials and imaging

AMENITIES



MATERIALS



PLANTING





The team analyzing the existing railroad conditions

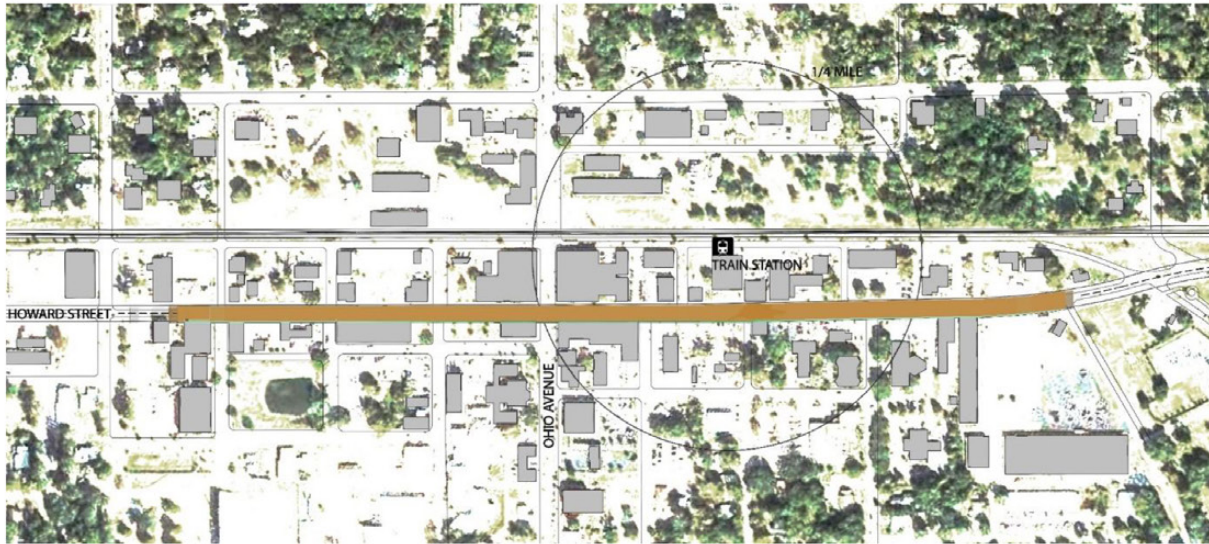




# LIVE OAK, FLORIDA

HOWARD STREET

# Howard StreetScape



BRYANA BOILEAU

UNIVERSITY OF FLORIDA LANDSCAPE ARCHITECTURE





## CONCERNS



## SOLUTIONS



## GOALS:

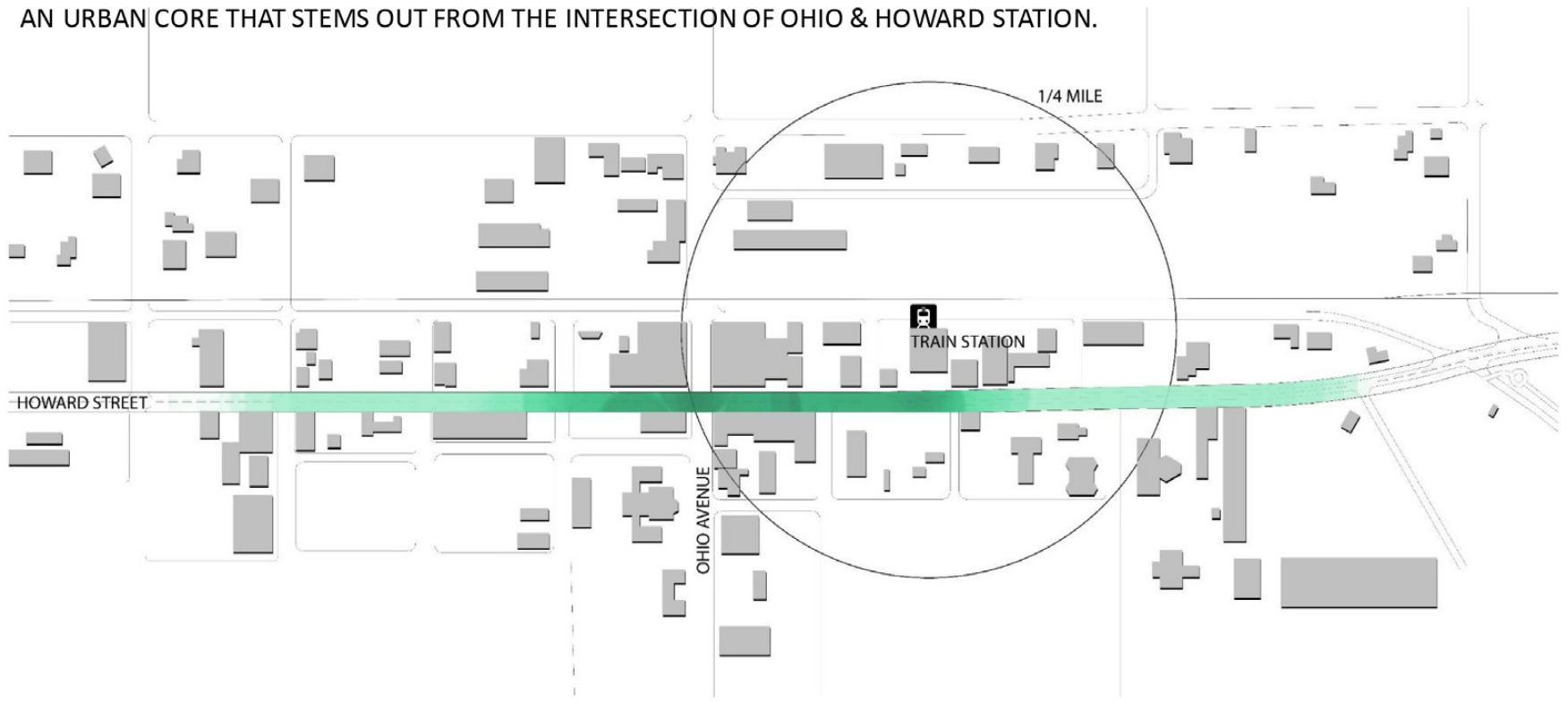
AMTRAK STOP IN LIVE OAK

PRESERVE AND SPOTLIGHT THE 'OLD FLORIDA' CHARACTER OF LIVE OAK

CREATE AN ADAPTABLE URBAN CORE FOR AMTRAK PATRONS AND LOCALS THAT TRANSITIONS FROM A PASSIVE PARK-LIKE SPACE TO AN UPBEAT DOWNTOWN

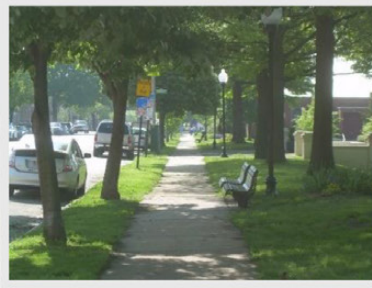
# DESIGN CONCEPT DIAGRAM

AN URBAN CORE THAT STEMS OUT FROM THE INTERSECTION OF OHIO & HOWARD STATION.

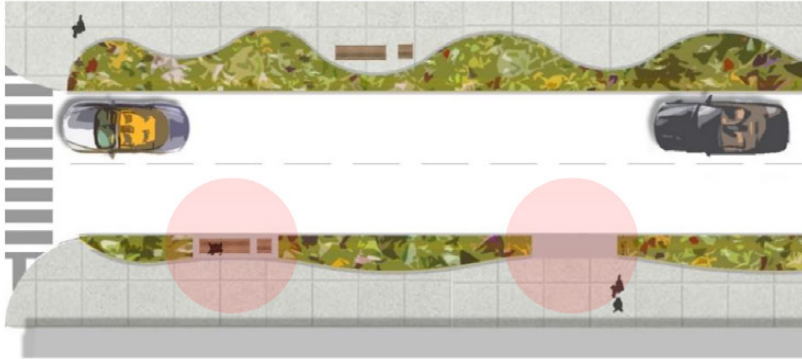


PASSIVE PROMENADE

ACTIVE URBAN CORE



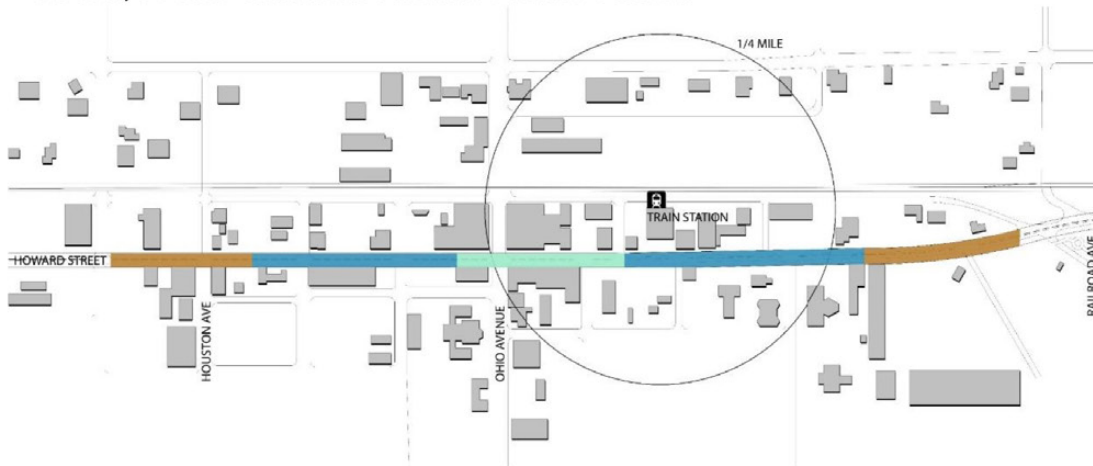
## 'FLEXIBLE NOOK' PROGRAMMING



THE CONSISTENCY IN SIZE OF NOOKS ALLOWS FOR THE STREETScape TO ADAPT TO AN EXPANDING URBAN CORE.

USED FOR PARKING, SHOP EXHIBITS, MUSICIANS, CROSSWALKS, OR FRUIT STANDS FOR FARMERS!

BIOSWALES & GRATES FOR STORMWATER PROTECTION AND VISUAL/SOUND BARRIERS FROM HOWARD STREET.



PARKING



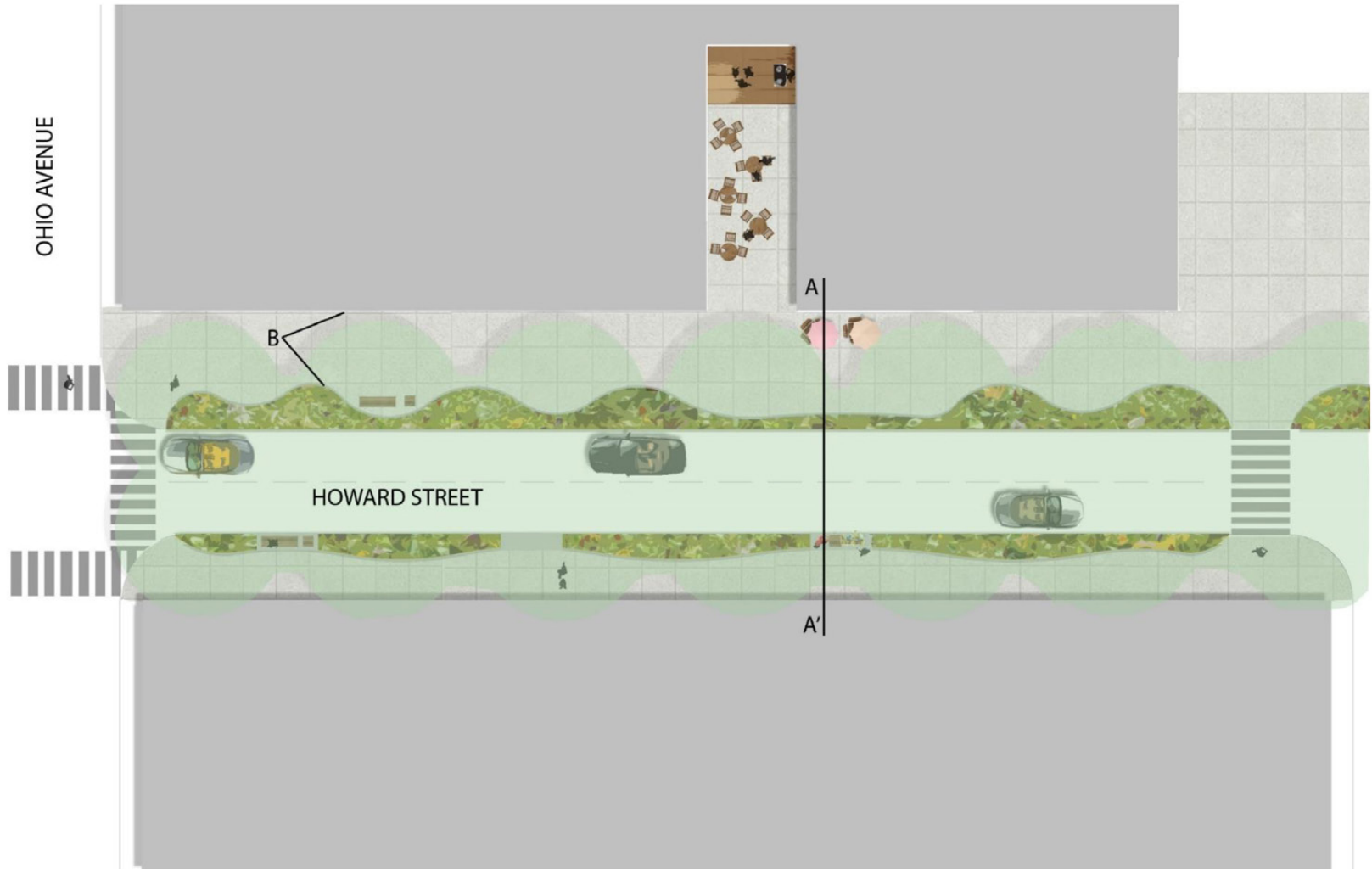
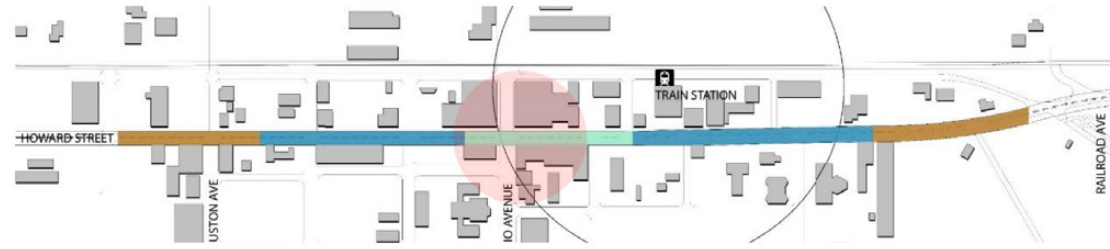
CHILL & PLAY



SHOP & EAT

# URBAN CORE

SHOP & EAT



# INFILL OPPORTUNITIES



## METRICS ALONG HOWARD STREET

IMPERVIOUS: 467,678 sq ft

PERVIOUS: 291,452 sq ft

OPEN PARK PUBLIC SPACE: 201,452 sq ft

BUILDING FIRST FLOOR: 198,379 sq ft

BUILDING SECOND FLOOR: 296,185 sq ft

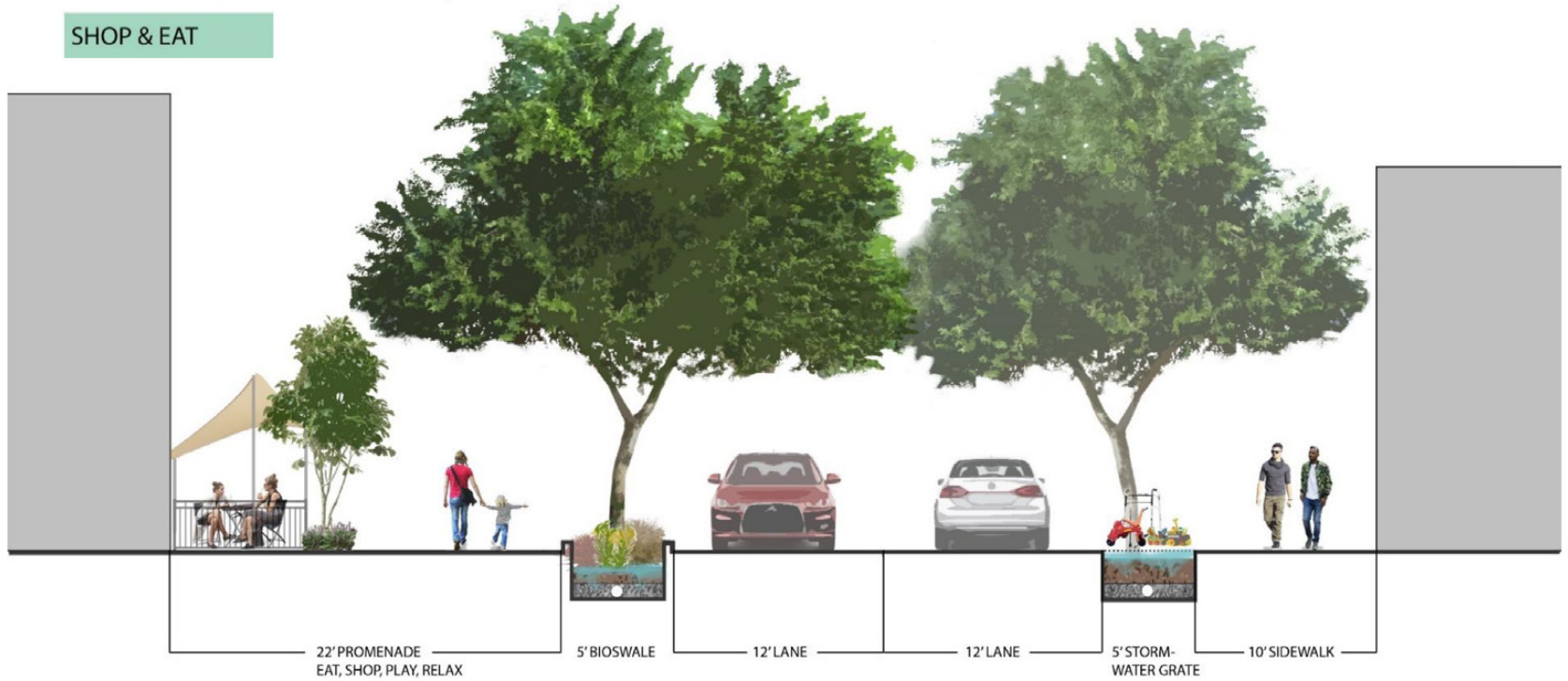
STREET SURFACE AREA: 87,693 sq ft

PEDESTRIAN PAVED: 142,352 sq ft

URBAN CANOPY: 205,735 sq ft

# URBAN CORE

SHOP & EAT



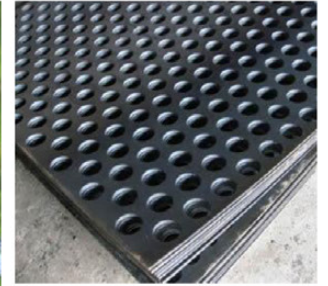
ACTIVATED ALLEY WAYS



LIVE OAK CANOPY



BIOSWALE PLANTING & WALKABLE GRATES











# LIVE OAK, FLORIDA

COURT STREET



# COURT STREET REDESIGN

COLLIN BOWIE + UNIVERSITY OF FLORIDA

# EXISTING CONDITIONS

## CONSTRAINTS

- Lack of shade
- Unused R.O.W Space
- Vacant lots
- Vague street parking designation
- Buildings sit far from street
- Lack of engagement

## OPPORTUNITIES

- Proximity to downtown
- Connectivity to new "Pearl" Plaza
- Attractive view to courthouse
- Potential for infill



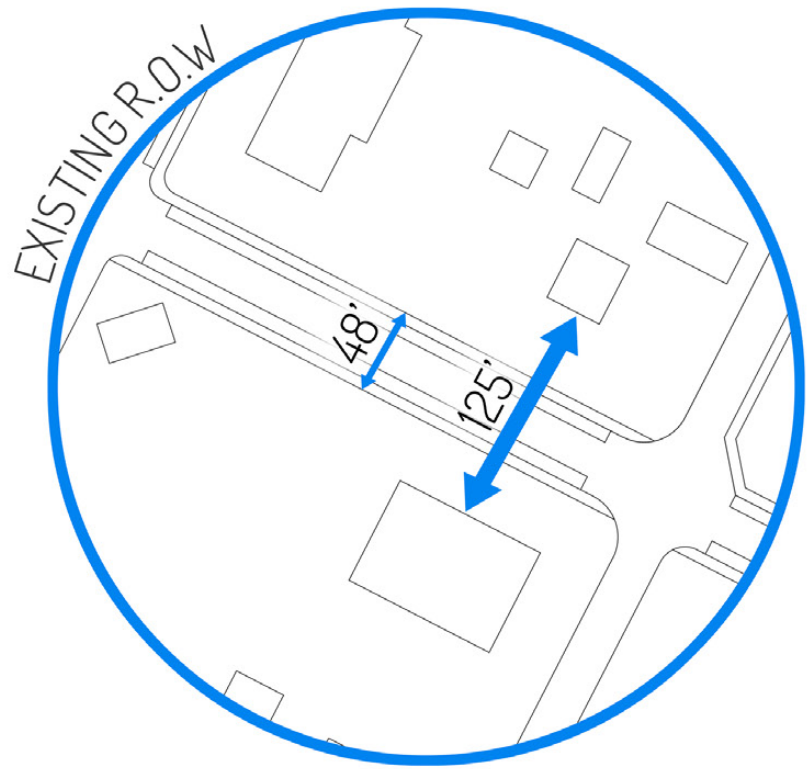
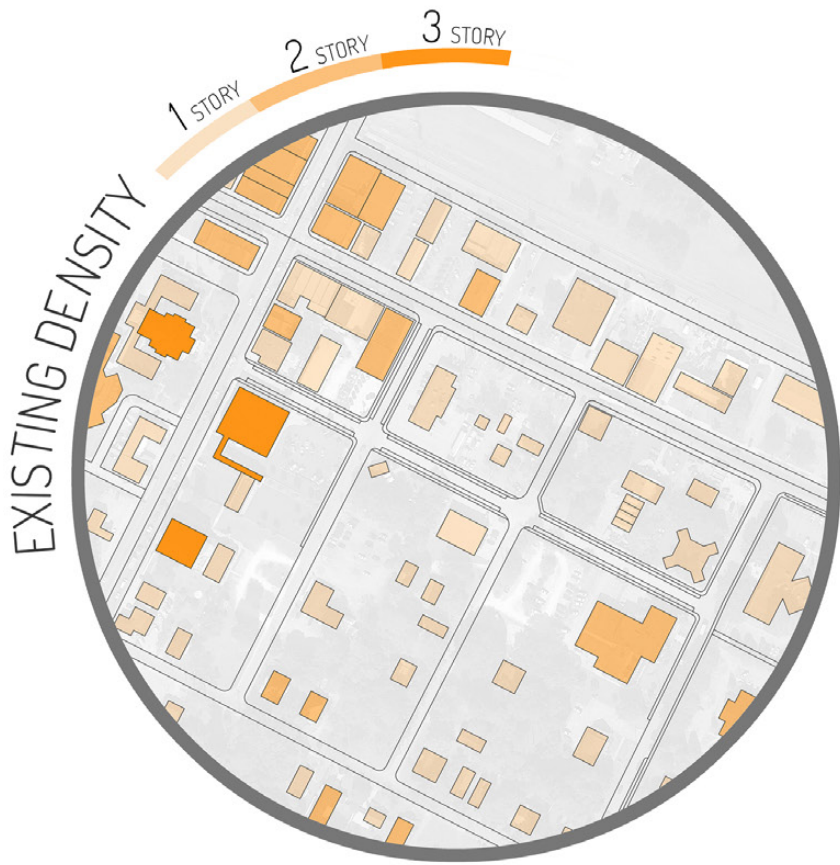
## OPPORTUNITIES

- 1 Proximity to downtown
- 2 Potential connectivity to new "Pearl Plaza"
- 3 Attractive view to courthouse
- 4 Infill potential

## CONSTRAINTS

- 1 Powerlines: eyesore
- 2 Lack of sidewalk shade
- 3 Barbed wire: intimidating
- 4 Thin planting strip
- 5 Lacking points of interest
- 6 Excessive R.O.W. space

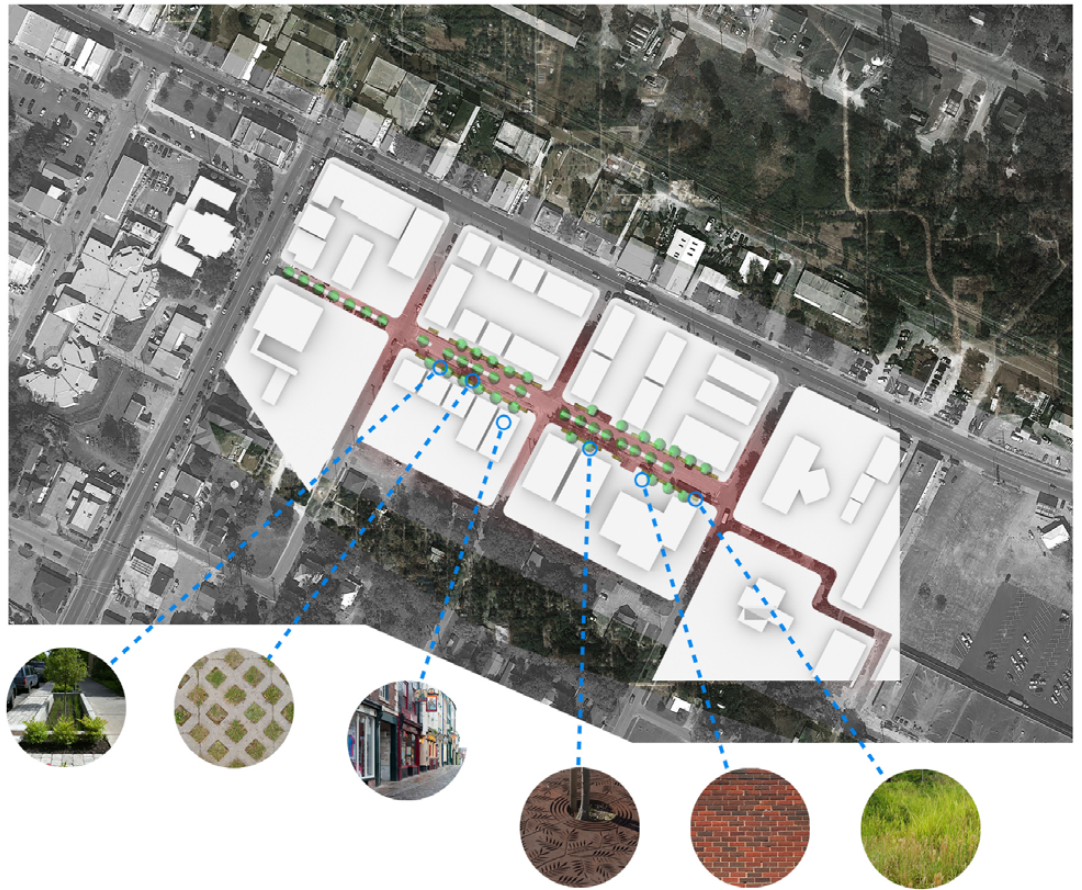




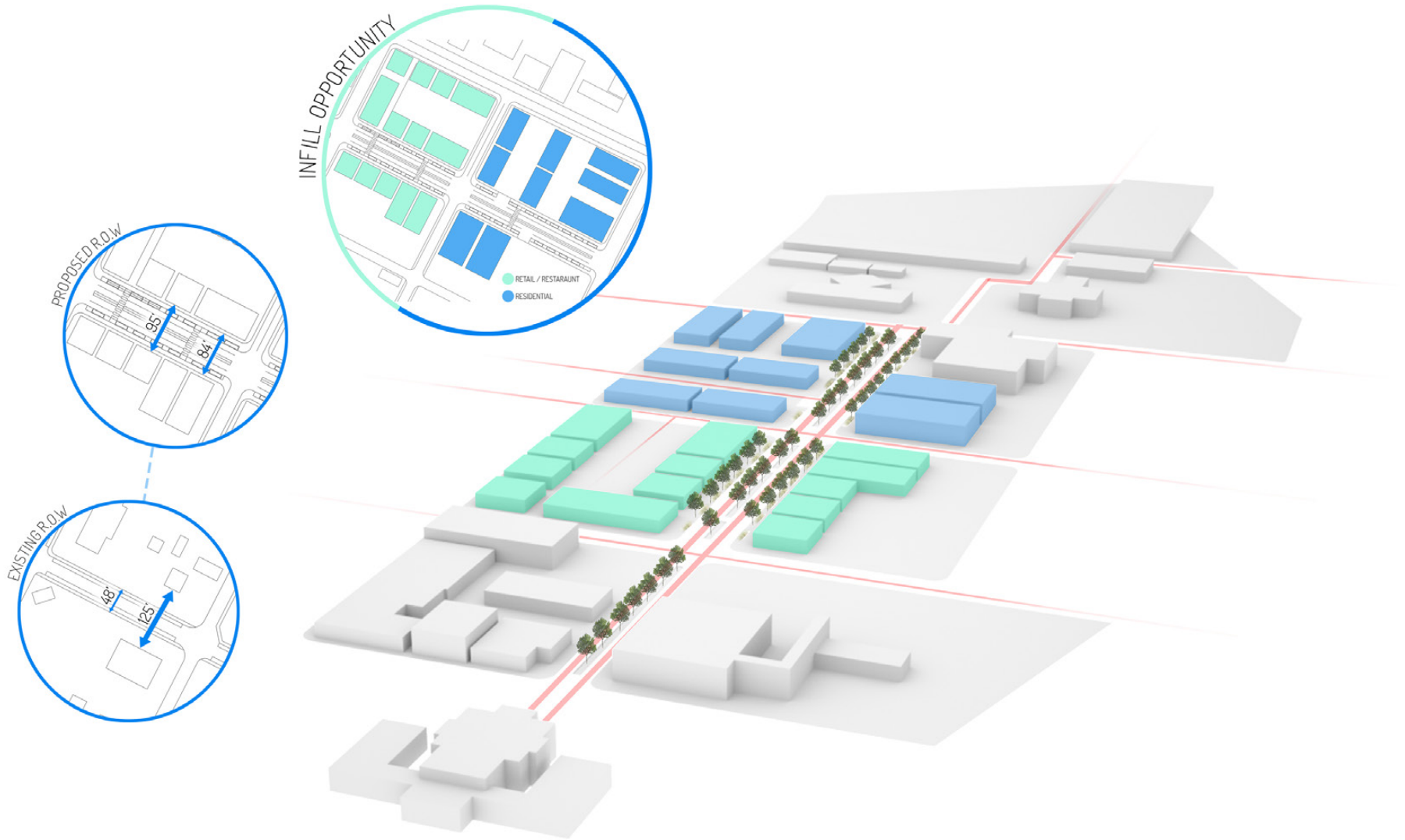
# PROPOSED DESIGN

## GOALS + OBJECTIVES

- Widen pedestrian space while decreasing total R.O.W. Space.
- Create a comfortable street
- Incorporate a variety of users
- Provide a mix of retail and residential infill.
- Contribute to greater Live Oak revitalization.



- Court Street has the potential to become not only more comfortable but a destination in itself. This process begins by eliminating the obvious unpleasantness: overhead powerlines and barbed wire fencing. Shade is introduced through a linear grove of street trees, both down the median and flanking both sides of the roadway. Stormwater is directed to recessed planted swales where it is filtered by vegetation and allowed to percolate back into the ground. Infill has been brought closer to the street resulting in a decrease in wasted right-of-way space and includes both retail and residential opportunities. This engages a variety of users and creates a usable and exciting space both during the day and at night.

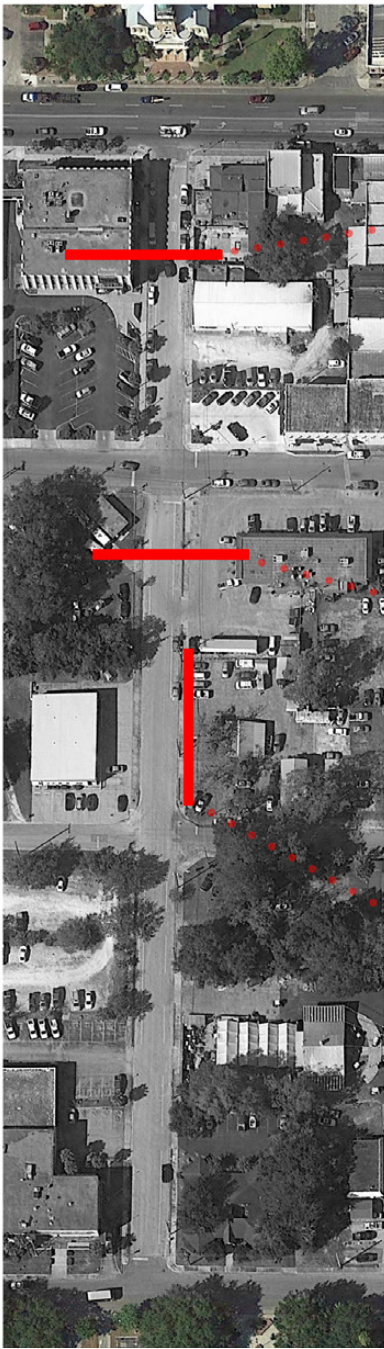














The team preparing to board the Amtrak for their Case Study Research



An aerial photograph of a city street grid is shown. A large, semi-transparent circular graphic is overlaid on the image, centered on a street. The graphic is divided into four quadrants by a vertical and a horizontal line that meet at the center. The top and bottom quadrants are light blue, while the left and right quadrants are a darker, muted blue. The text 'LIVE OAK, FLORIDA' is centered within a white rectangular box that overlaps the horizontal line of the graphic.

# LIVE OAK, FLORIDA

ART DISTRICT

THEARTS  
DISTRICT  
ON  
H O W -  
ARD

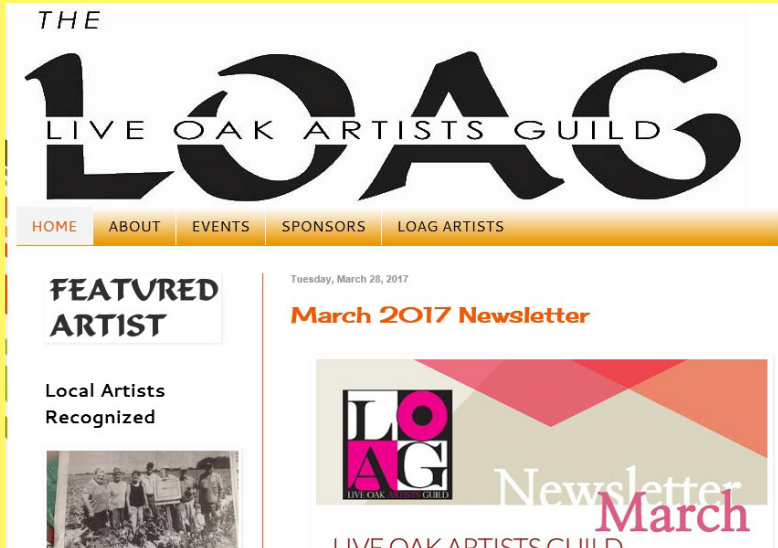


PROJECT BOUNDARY



## SEARCHING FOR AN ARTS DISTRICT IDENTITY





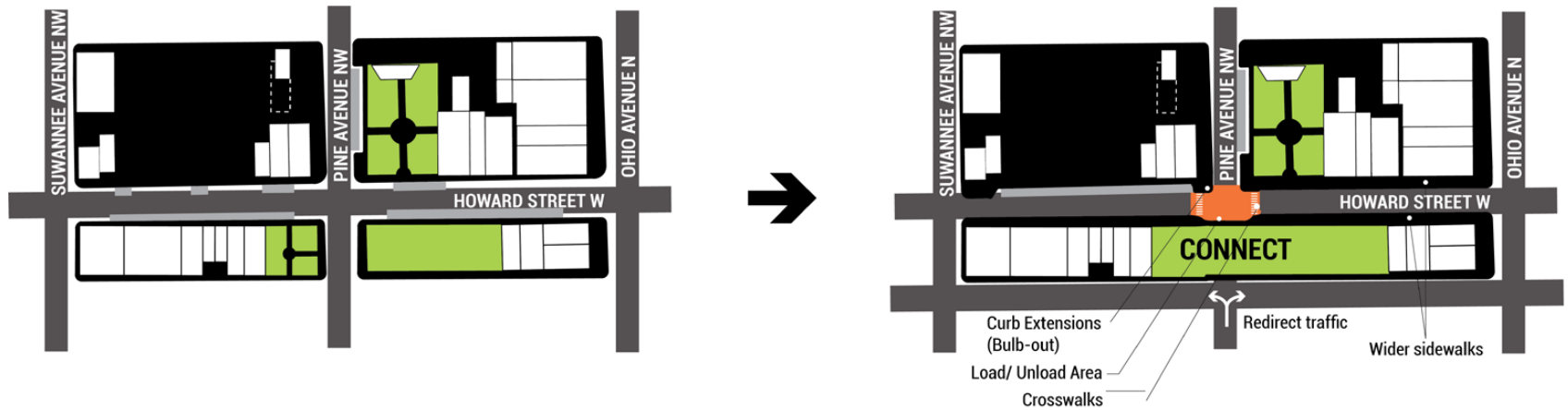
## A COMMUNITY EFFORT

A community that expresses their ideas and character are sure to attract visitors from places near and far for a peek at a lively Live Oak. A core space, event, or symbol can help foster an identity for the Arts District that would strengthen its ties to greater Live Oak.

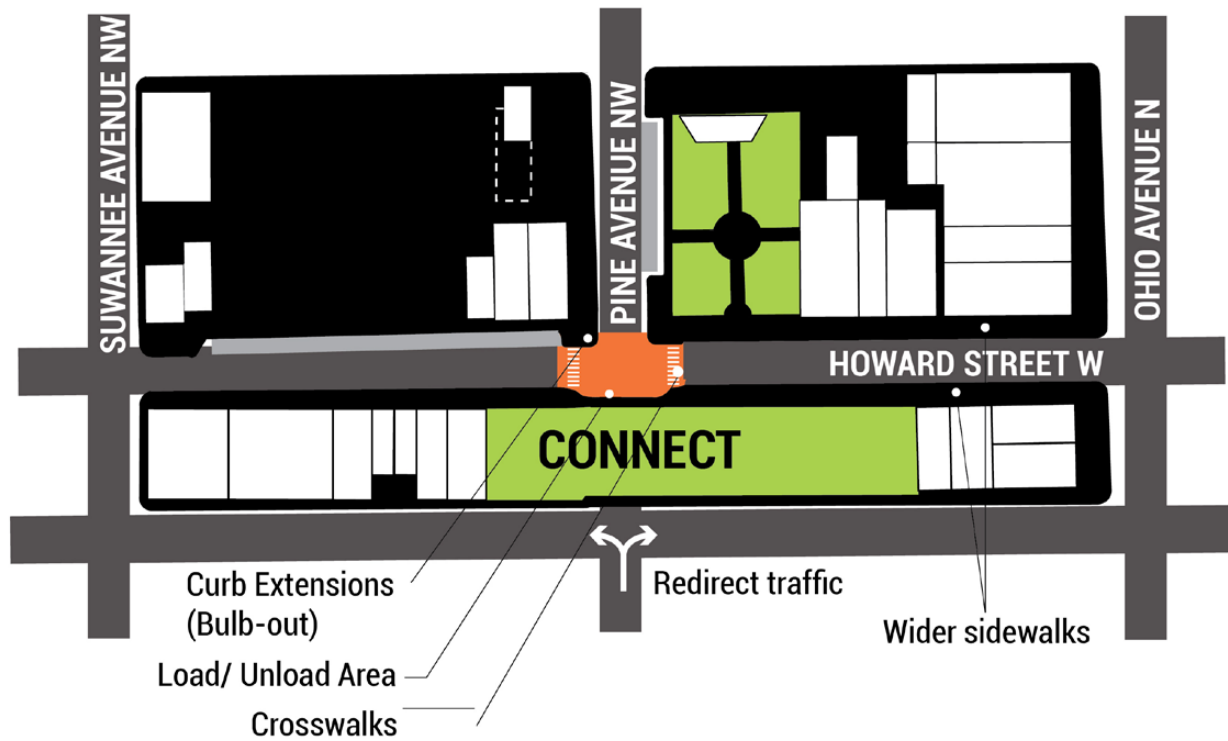
CATALYST TO DEVELOP AN ARTS DISTRICT IDENTITY  
SOCIALY & CULTURALLY

# IMPROVING THE PEDESTRIAN EXPERIENCE

# TRI-PARK INTERSECTION



- Existing Building
- Park
- Speed table flushed with curb
- Undeveloped or Pathways
- Parking



Existing Building

Undeveloped or Pathways

Park

Parking

Speed table flushed with curb

BULB-OUTS



CROSS-WALKS



SPEED TABLE



WHAT CAN THESE LOOK LIKE?



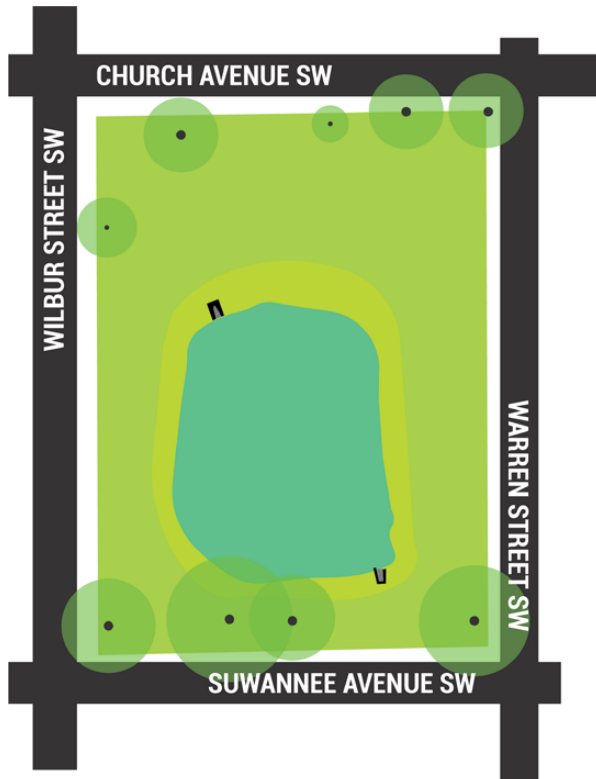
Millennium Park, Chicago, IL

## MILLENNIUM PARK



Nasher Sculpture Center, Dallas,

EXAMPLES OF PARKS WITH CENTRAL  
LAWNS



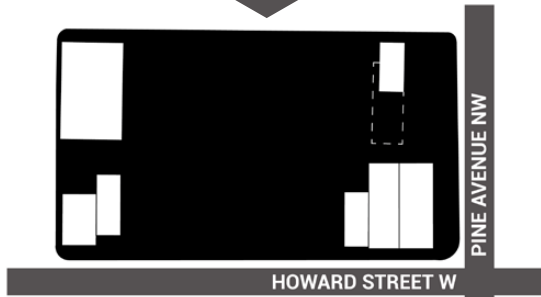
- While the basin stores a permanent level of water, wetland species can filter stormwater, provide habitat, and a place for the public to utilize.

### RETENTION (WET) BASIN









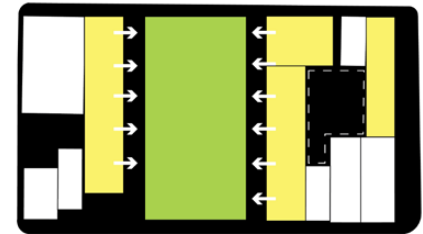
### EXISTING CONDITION

- Vacant lot with potential for planned infill development



### SHORT-TERM VISION

- Developed as multi-use open space.
- Identity: Art Plaza
- Ideas: Art Hub. Sculpture Park. Event space. Town Fairs.

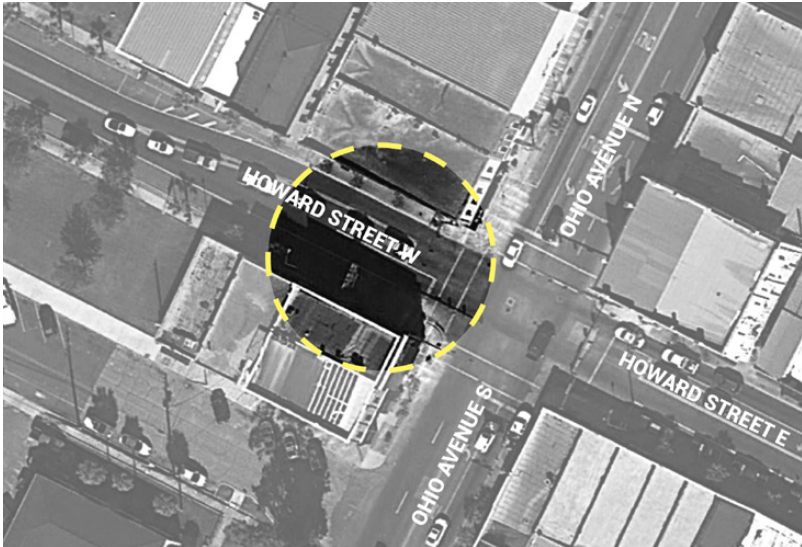


### FUTURE INFILL OPPORTUNITIES

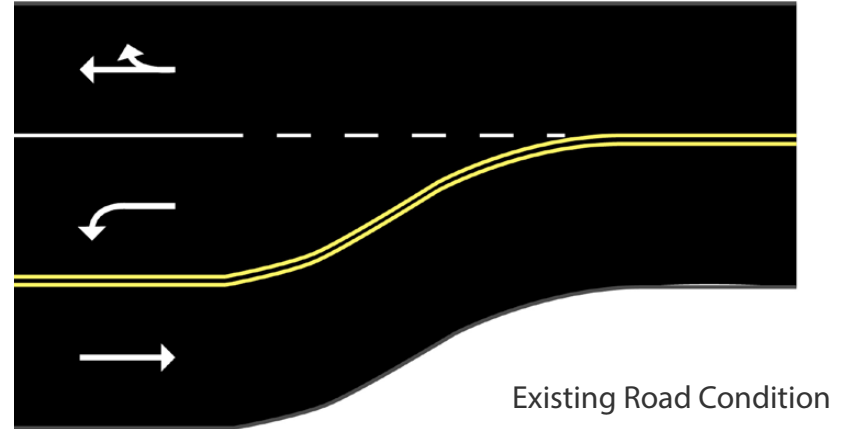
- Infill around multi-use Art Plaza to preserve a core public gathering space.
- Building fronts facing the open space, to be serviced from the interior of the park.

- Existing Buildings
- Undeveloped or Pathway
- Courtyard
- Proposed Development
- Open Space

# ROAD DIET STRATEGIES



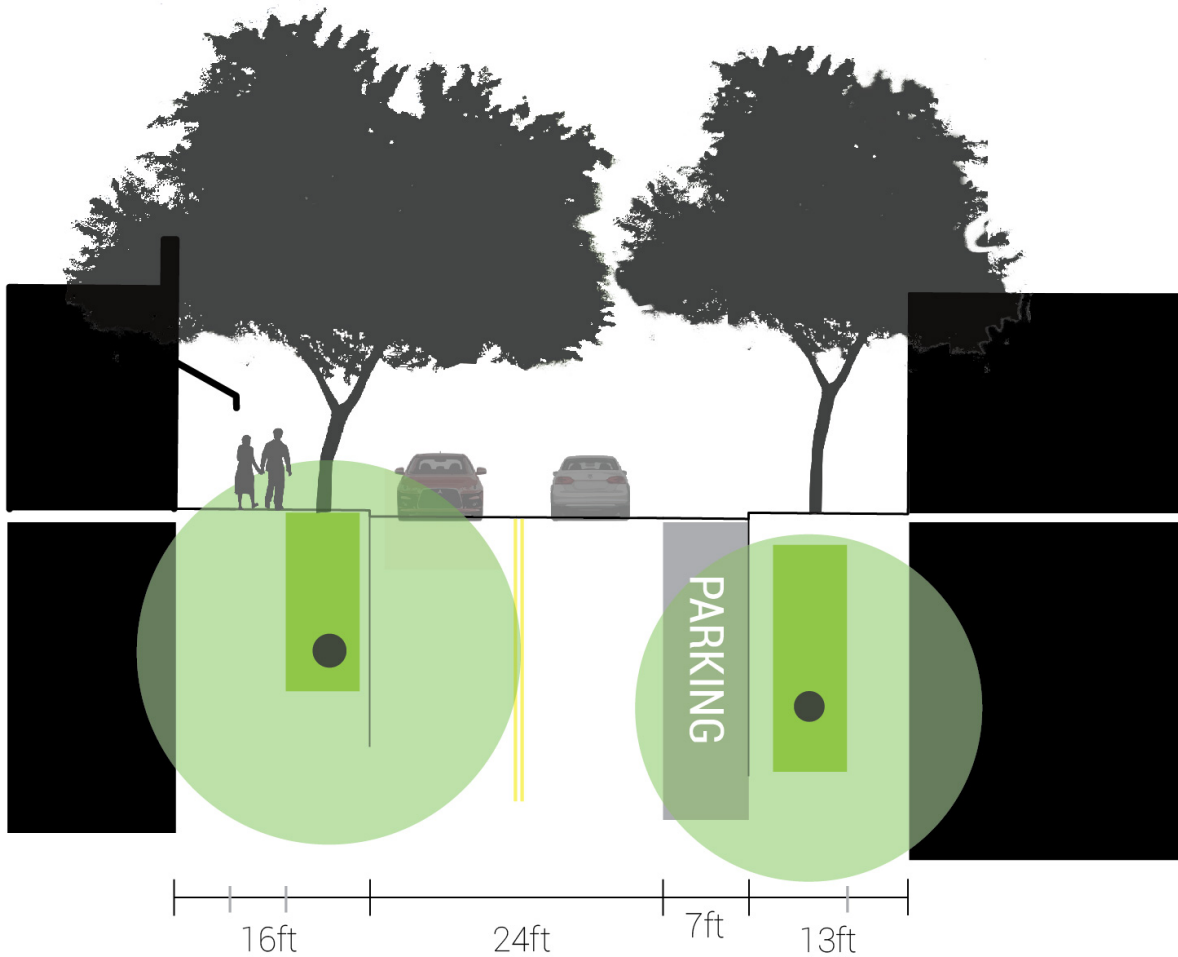
A method to reclaim public space back for the pedestrian is to analyze existing road conditions to possibly reconfigure the number of lanes and lane widths.



Proposed



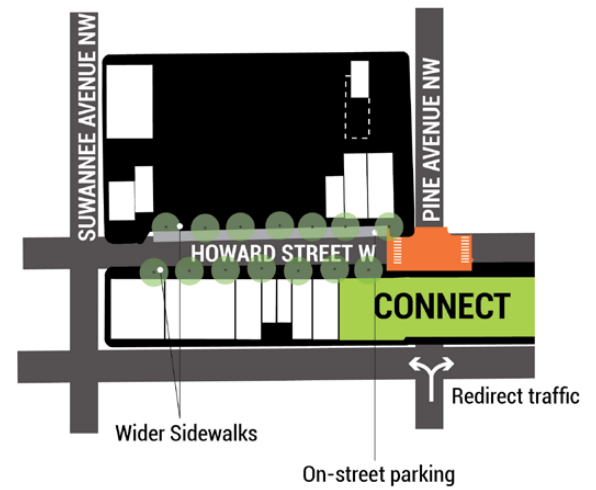
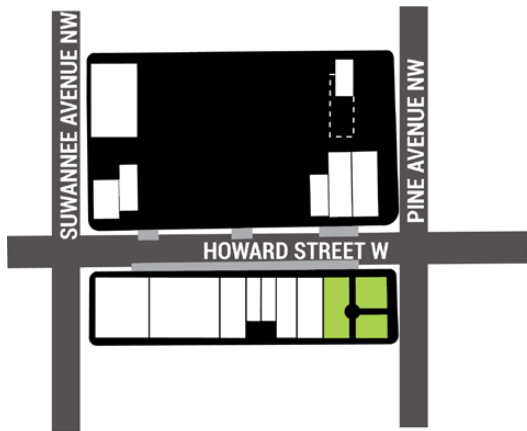
Vision for a more pleasant walking experience



**SECTION  
PLAN**

Between Suwannee and Pine

1:20



- Existing Building
  - Undeveloped or Pathways
- Park
  - Parking
- Speed table flushed with curb

**Between Suwannee and Pine**

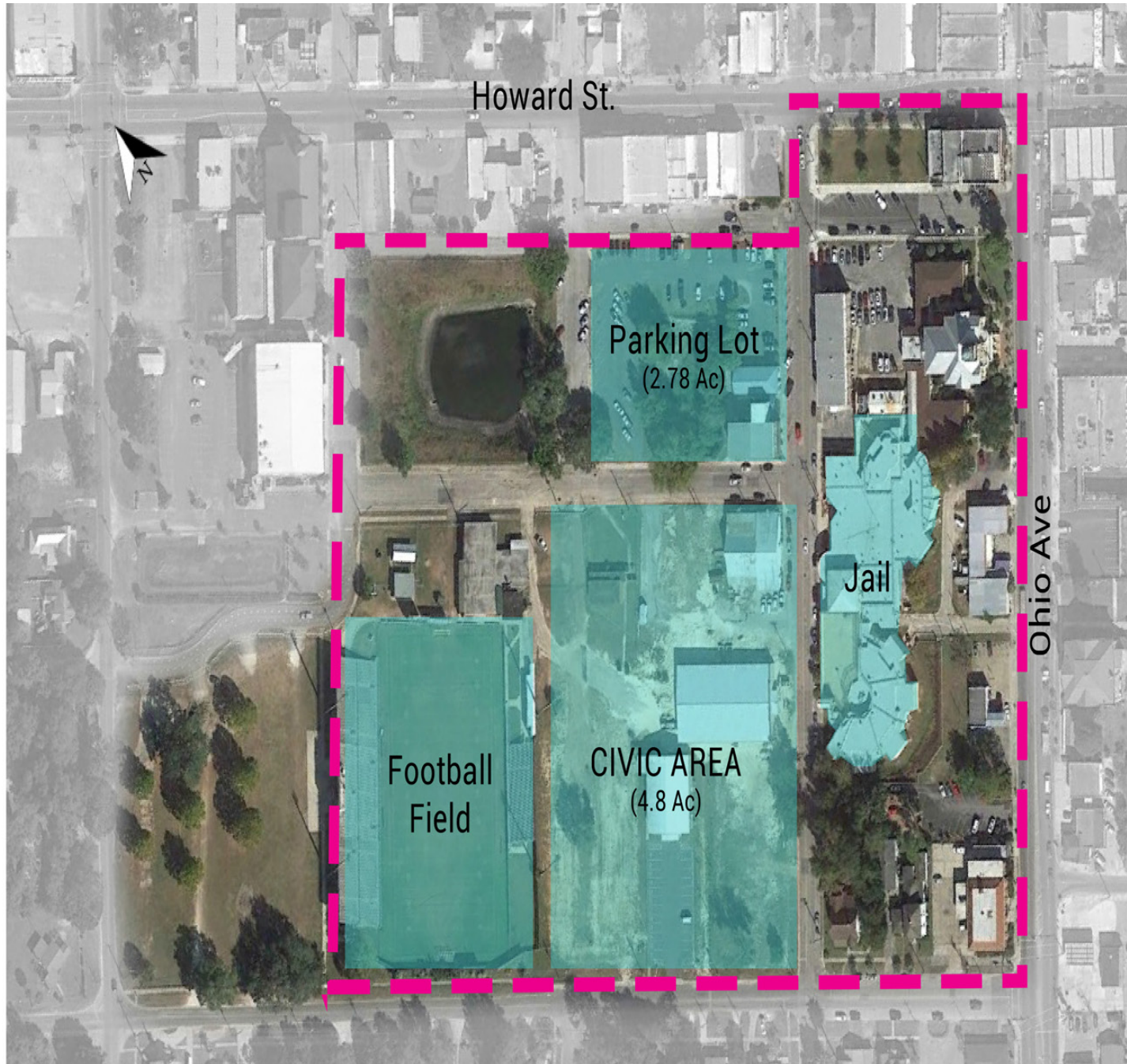
# Live Oak: Art District

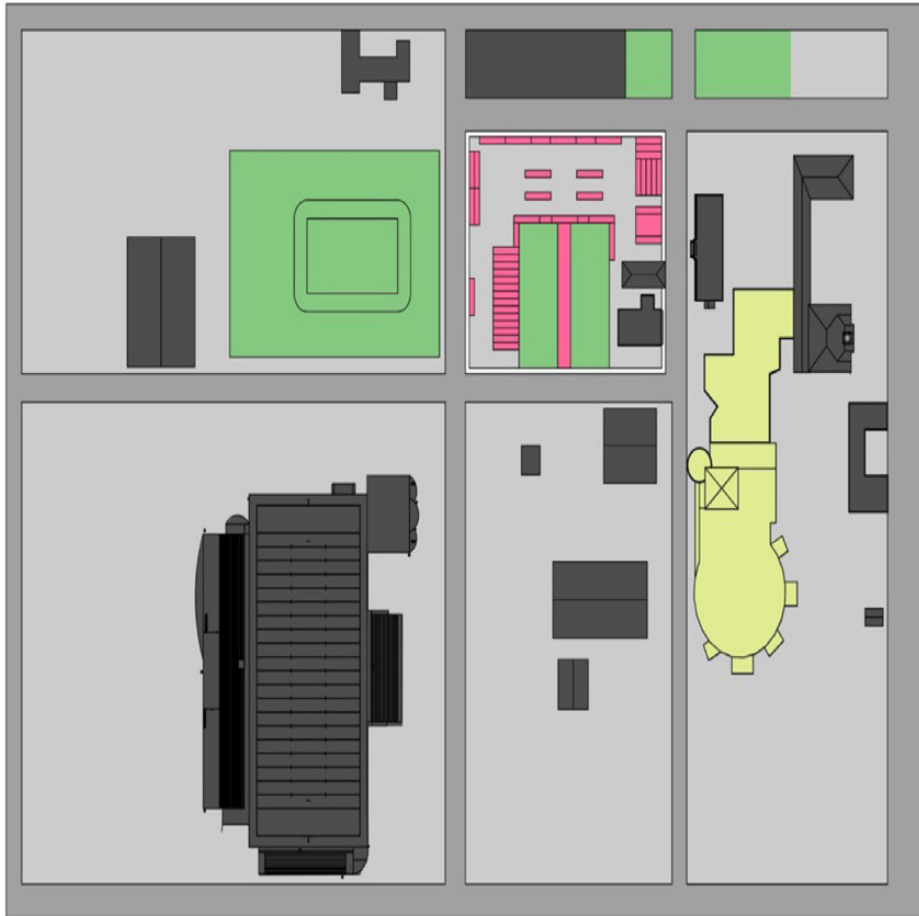
Joey Amodo

Howard St.

Ohio Ave

Art District





## Phase 1- Immediate

- Relocate / Retrofit Jail
- PopUp Urbanism

 Temporary Infill

 Retrofit



# SWOC ,Goals & Objectives

- Strength:**
- Train Proximity
  - Ample Parking
  - Architectural character
  - Park

- Weakness:**
- Walk-ability
  - Lack Vegetation

- Opportunity:**
- PopUp Urbanism
  - Connectivity

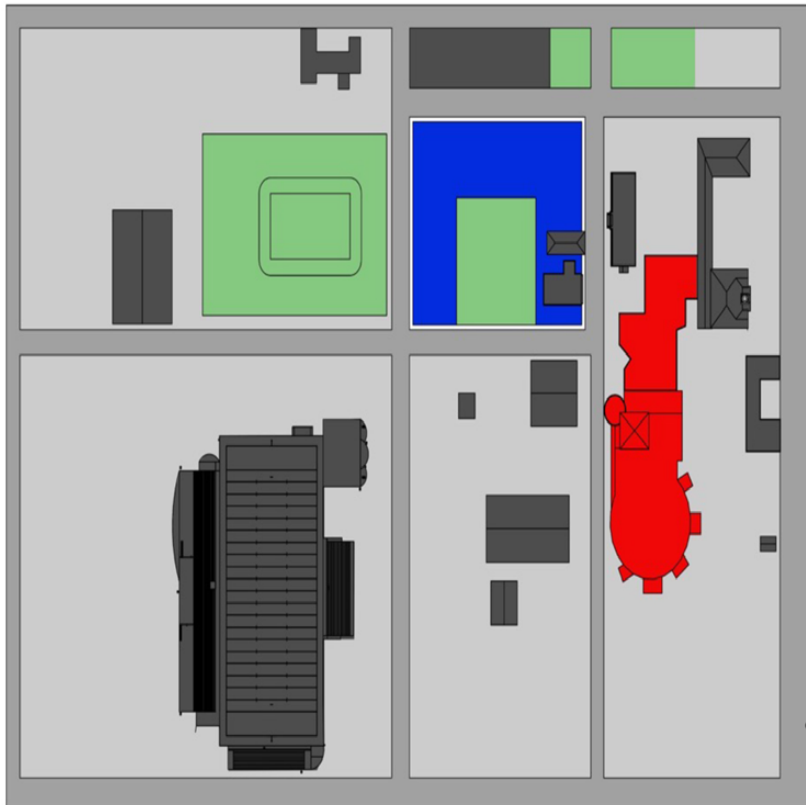
- Concerns:**
- Jail Proximity
  - Ohio Ave.

## Goals

- Pop, Drop, and Lock it

## Objectives

- Walkable Community
- Provide Live / work housing



Opportunity



Concerns

# Suwannee County Jail

Current Capacity - 150 Inmates



## Concerns

- As city grows, jail won't hold
- Located in downtown
- Influence on downtown

## Recommendation

- Relocate and Retrofit Land Use

	Live Oak	Lake City	Madison	Winter Park
Distance to	1/4 mi.	1.70 mi.	3/4 mi.	7.8 mi.
Jail Capacity	150	894	205	1,053
Population	6,969	12,100`	2,901	28,771

# Recommendations



Vista Cinema Theatre, Los Angeles, CA



Reilly Arts Center, Ocala, FL



# Parking Lot

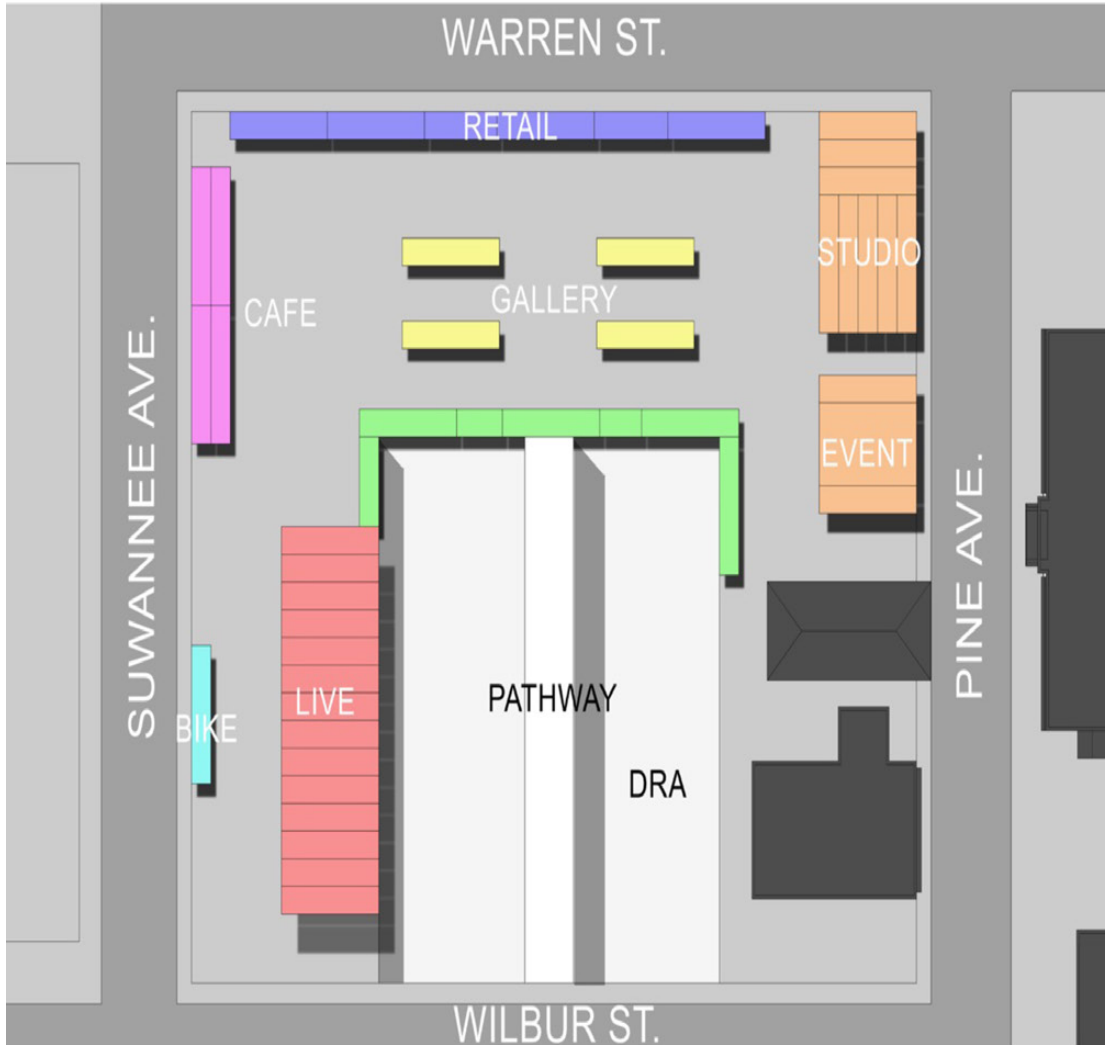
## Opportunity

- Centrally located in Downtown
- Vegetated pond

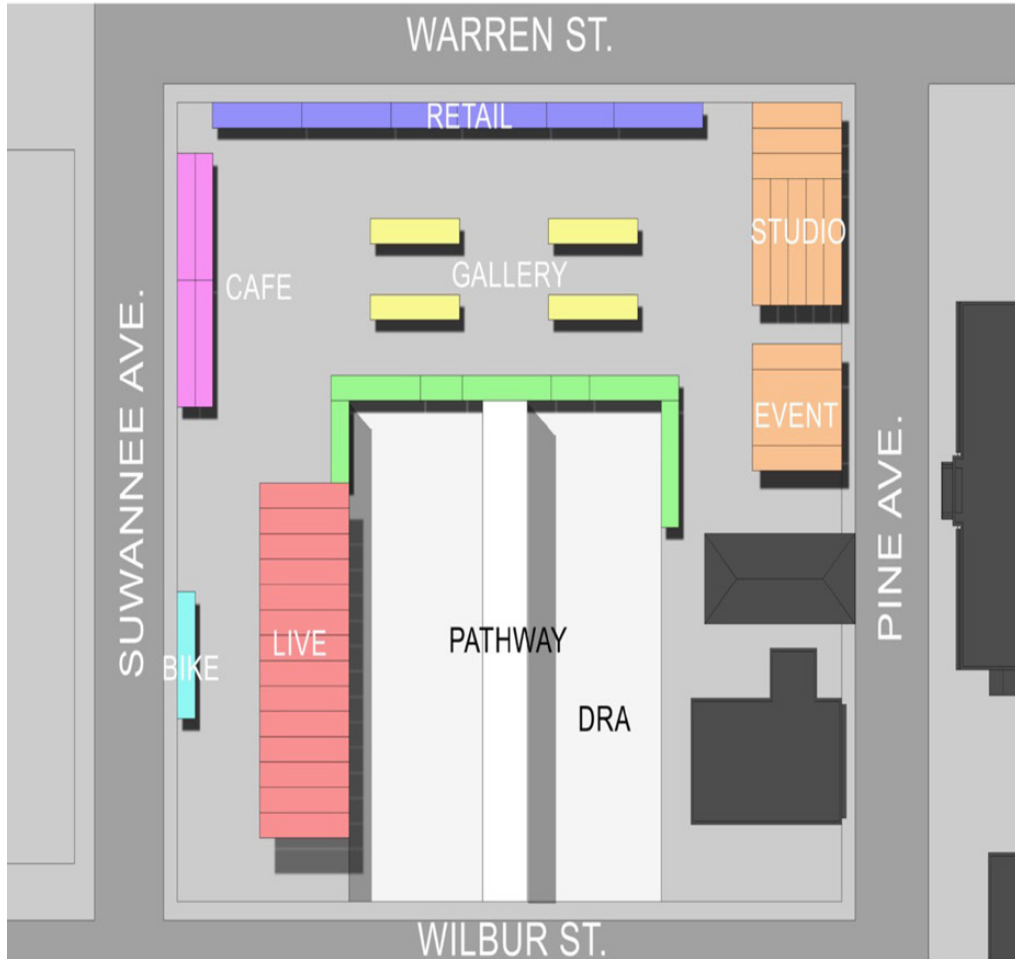
## Recommendation

- PopUp Urbanism

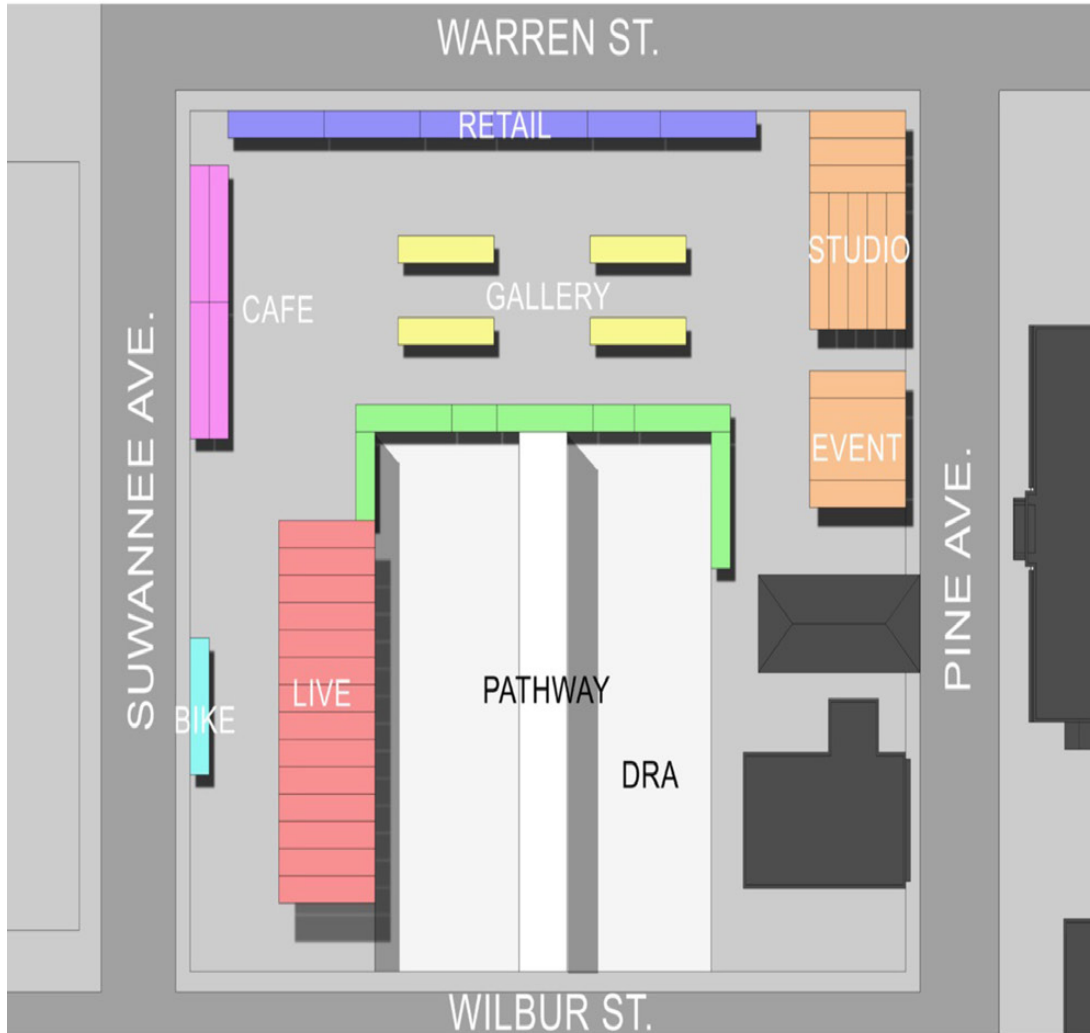
# Temporary Development

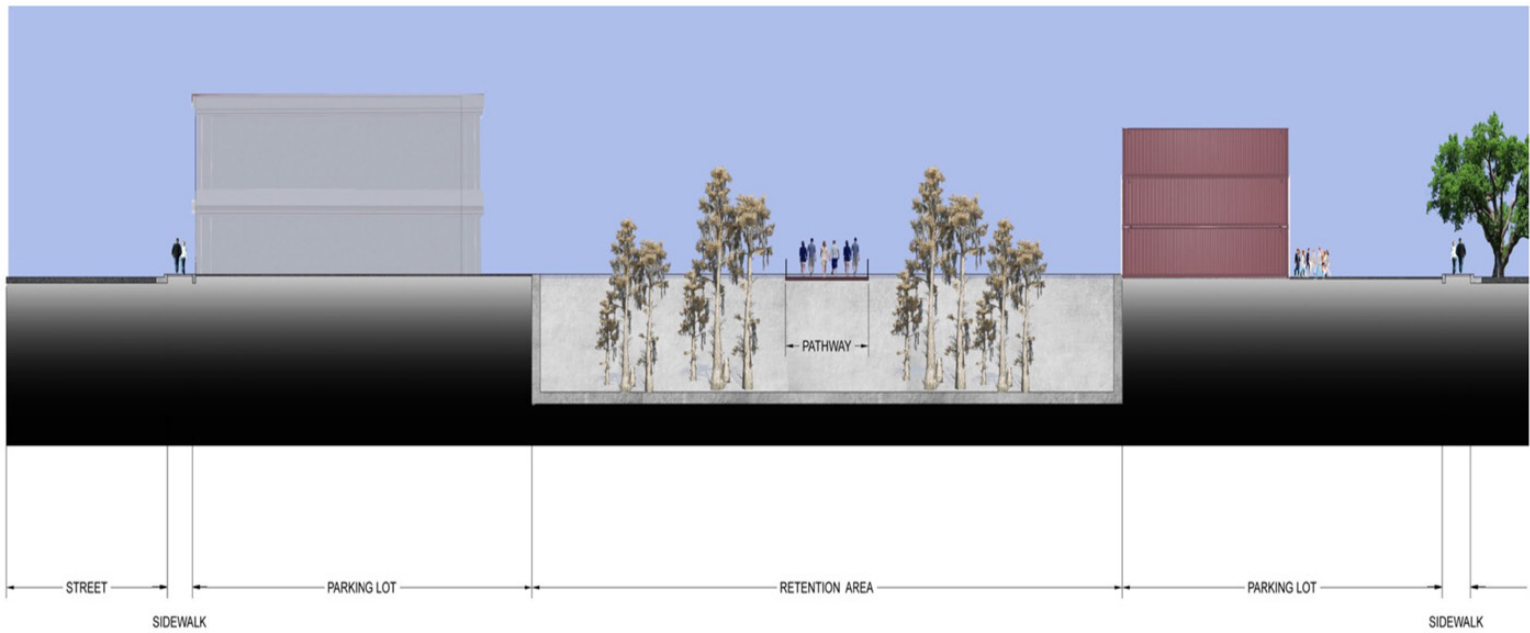


# Temporary Development

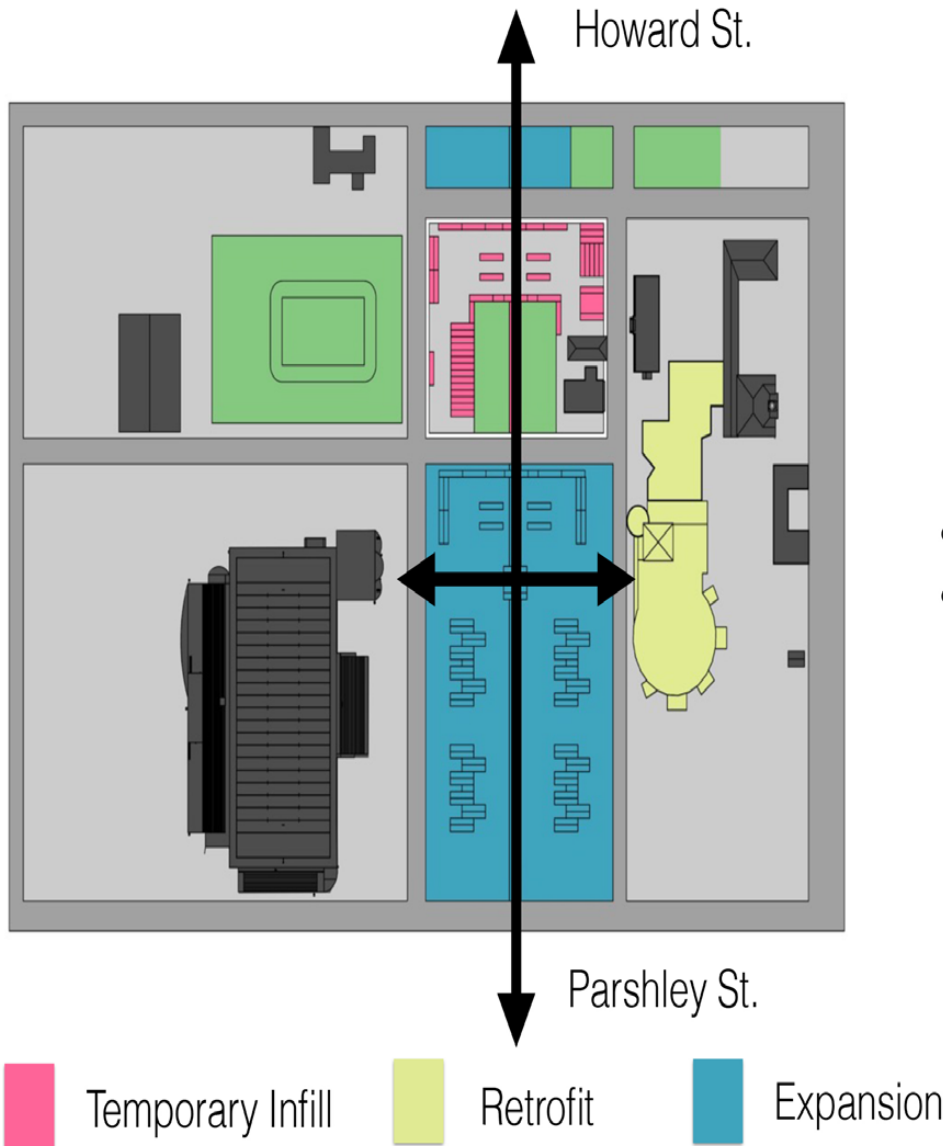


# Temporary Development



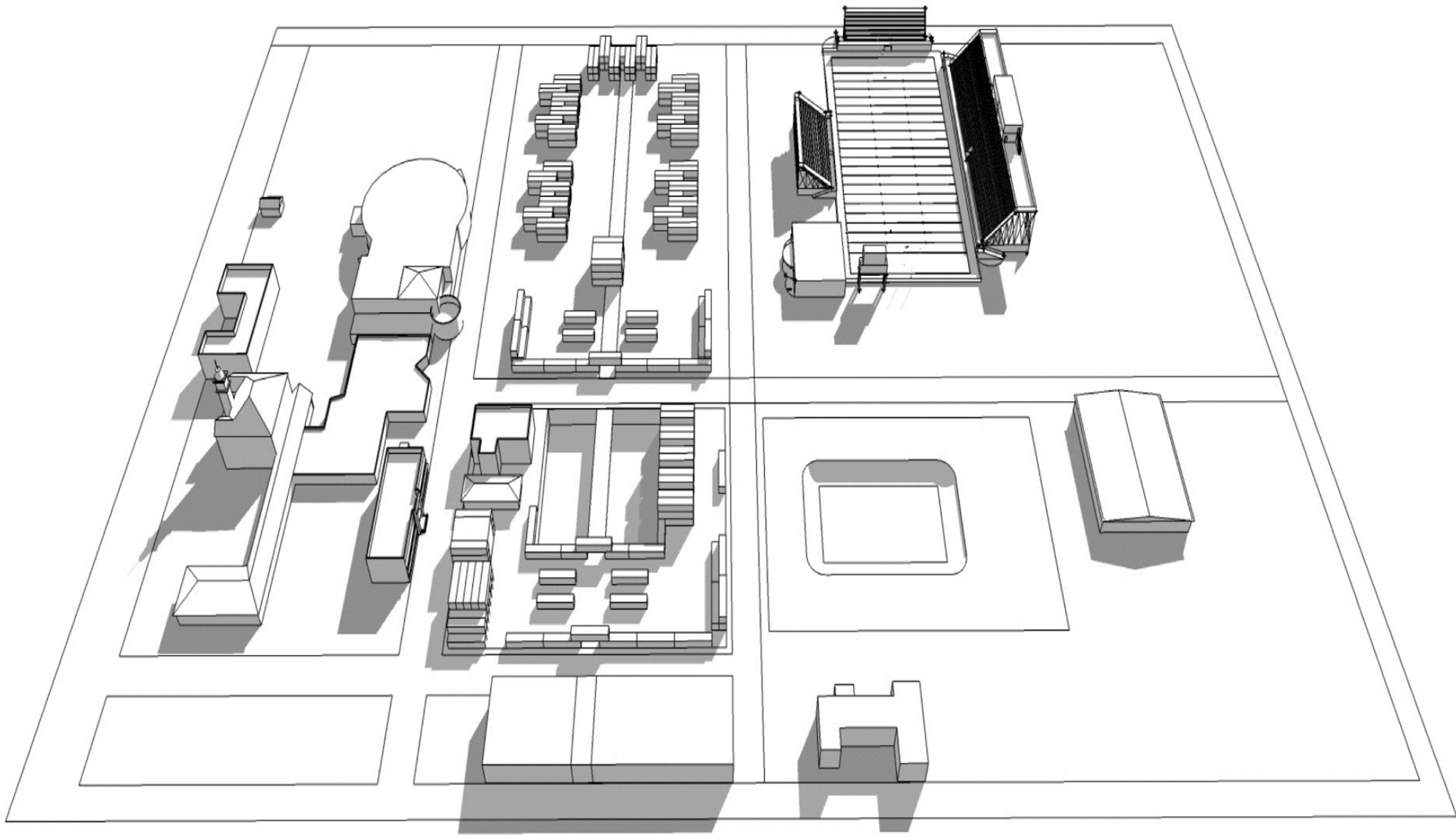


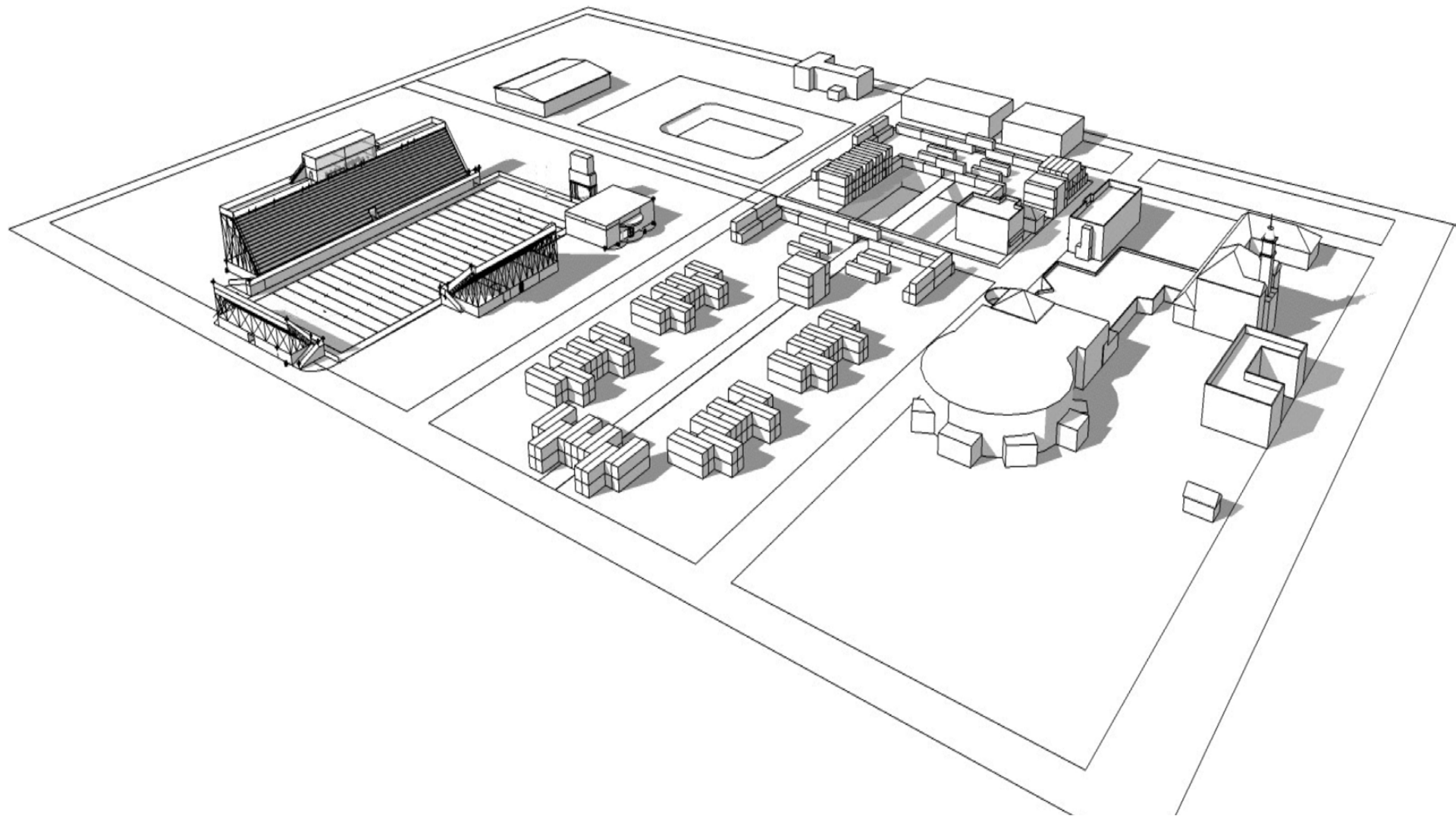




## Phase 2 - Long Term

- Connectivity
- PopUp Urbanism Expansion







**Suwannee High Football Field - Before**



**Suwannee High Football Field - After**





THANK YOU TO THE CRA AND THE CITY OF LIVE OAK FOR ALLOWING THE UNIVERSITY OF FLORIDA DEPARTMENT OF LANDSCAPE ARCHITECTURE, CLASS OF 2018 , TO BE A PART OF THIS PROCESS

